

Event Title:	Training for using participatory theatre and walking methods in social research	One Day Event
Date(s):	27/10/2017	
Venue:	Resource for London, 356 Holloway Road, London, N7 6PA http://www.resourceforlondon.org/contact-us/	

Short Summary of Course / Event Description

This workshop addresses the UK social science community's need to gain a better understanding of how participatory action research (PAR) approaches engage marginalised groups in research as co-producers of knowledge. The workshop combines methodological and practical experience of walking methods, participatory theatre methods and how we might combine them. In doing so the workshop creates a space for exploring, sharing and developing research practice in mobile methods and participatory theatre. We will reflect on the methodological benefits and challenges involved using examples from our research project and practice. Participants will have the opportunity to try out walking methods, theatre methods, including forum theatre and playback theatre exercises. The course aims to develop knowledge, understanding and confidence in employing mobile and participatory research methods and explores their potential benefits for social research

Course Contents

The course covers:

- Description, delivery and evaluation of participatory arts based methods in social research
- Hands on experience of using walking methods and participatory theatre
- Ethical Considerations in working with marginalised groups through PAR
- Benefits and Challenges of using these methods in social research

Learning Outcomes

By the end of the course participants will:

- Gain an understanding of using participatory arts based methods in social research
- Gain experience in and understanding of walking methods and participatory theatre
- Gain an understanding of the benefits and challenges using participatory arts methods with marginalised groups, including ethical considerations
- Gain an understanding of how participatory theatre and walking methods can be useful for research practice, engagement and dissemination

Computer Software and Computer workshops

For NCRM staff only (internal use):

No, this course does not require access to computers for course participants.

This event includes computer workshops. (Please provide further detail including what types of software needed):

For the website:

If the course uses computer workshops and software please specify the necessary information that course participants need to know (i.e. which software will be used during the course and the prerequisite for participants in using the software (e.g. how familiar they need to be, if at all, with the software):

The Presenters/Speakers (including a short biography)

Umut Erel is Principal Investigator on this project, she is a Senior Lecturer in Sociology at the Open University. She has widely published on migration, gender, racism and their articulations in citizenship as well as participatory creative research methods. She was the principal investigator of an AHRC funded research project Migrant mothers Caring for the Future where a network of academics, artists, migrant families and practitioners came together through discussions and participatory arts workshops and performances on migrant families, citizenship and social interventions. <http://www.open.ac.uk/socialsciences/migrant-mothers/>

Erene Kaptani is the Research Fellow and Participatory Artist on this project. She is an anthropologist, participatory theatre artist and Drama therapist with expertise in applied theatre/arts for social research, community building and public impact. She is a member of Playback South Theatre Company and devises performances at Studio Upstairs arts community. She produced and performed in Suspended Lives, a play with refugee groups at Tara Arts and Rich Mix. She devises performances and arts events to question constructions of identities, institutional and public communications. <https://erenekaptani.wordpress.com>

Maggie O'Neill is Co-Investigator on this project. She is chair in Sociology/Criminology at the University of York where she co-chairs the migration network, crime network and is a member of the Centre for Women's Studies. Maggie has a long history of working with artists and communities to conduct participatory action research and participatory arts research and is a co-investigator on the PASAR research project. She has published in three substantive areas, asylum and migration; sex work and innovative methodologies. <https://www.york.ac.uk/sociology/our-staff/academic/maggie-oneill/#research>

Tracey Reynolds is Co-Investigator on this project. She is a Research Professor and Professor of Social Sciences at the University of Greenwich. She has conducted extensive empirical research in the UK across a range of social issues including black and minority families living in disadvantaged communities, and the study of families in the Caribbean and North America. Research awards include Economic Social Research Council on Caribbean youths and transnational identities (with Elisabetta Zontini). She is Guest Editor of Transnational and Diasporic youth Identities', Identities (with Elisabetta Zontini) (2015). She used participatory theatre and psychosocial mapping with Erene Kaptani working on 'Youth Matters' research project. <http://www.bathwaytheatrenetwork.co.uk/youth-matters/4593691219>

Target Audience

All levels. Researchers with interest in participatory arts, ethnographic and group work methods.

Keywords

(choose from the NCRM list of keywords at <http://www.ncrm.ac.uk/training/Typology.pdf> and add some of your own if possible too)

- Emancipatory research
- Inclusive research
- Participatory Action Research (PAR)
- User engagement
- Qualitative methods
- Participatory theatre
- Walking methods

Fee

The fee per teaching day is:

- £30 per day for UK/EU registered students
- £60 per day for staff at UK/EU academic institutions, UK/EU Research Councils researchers, UK/EU public sector staff and staff at UK/EU registered charity organisations and recognised UK/EU research institutions.

- £220 per day for all other participants

All fees include event materials, lunch, morning and afternoon tea. They **do not** include travel and accommodation costs.

Location

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Duration

(please indicate start date of first day (and all subsequent days) and finishing time on the last day (and all previous days))

27/10/2017 from 09:30 pm to 17:30 pm.

Pre-requisites (please also include information on knowledge of any computer software if computer workshops are included)

Please indicate the level of the course

- Advanced (specialised prior knowledge)
- Intermediate (some prior knowledge)
- Entry (no or almost no prior knowledge)

Preparatory Reading (if required or desirable)

Desirable Reading:

Erel, U., Reynolds, T., and Kaptani, E., (2017) Participatory theatre for transformative social research. Qualitative Research Journal. ISSN 1443-9883 (Print), 1448-0980 (Online) (doi:10.1177/1468794117696029)

Kaptani E and Yuval-Davis N (2008) Participatory theatre as a research methodology: identity, performance and social action among refugees. Sociological Research Online 13(5): 2

O'Neill, M and Hubbard, P. (2010) Walking, sensing, belonging: ethno-mimesis as performative praxis in Visual Studies 25:1 46 —58

O'Neill, M. (2017) Walking, well-being and community: racialized mothers building cultural citizenship using participatory arts and participatory action research
<http://www.tandfonline.com/doi/full/10.1080/01419870.2017.1313439>

Event Outline (Programme) (if available; at least approximately)

This preliminary programme is subject to change

DAY 1

09:30-11:00 Welcome, Introduction to the project, toolkit and description of the day

11:00-12:30 Introduction to Walking and theatre Methods & a Walk

12:30-13:30 Lunch

13:30-15:30 Reflections on the walk followed by theatre images and exercises.

15:00- 16:30 Playback Performance

16:30-17:30 Reflection and connection to the ESRC NCRM PASAR project and Q&A

Course Materials

(please indicate anything that course participants need to bring, e.g. calculators, usb memory stick)

If possible, participants are encouraged to bring cameras or camera phones. Participants will receive written course notes.