

List of Open Arts Objects films in museums

1. Xavier Bray, (director of The Wallace Collection) discussing two portraits of Prince Baltasar Carlos (studio of Velazquez portrait of Prince Baltasar Carlos in the Riding School, 1640-45 and Velazquez, Prince Baltasar Carlos in Silver, Spain, 1633), The Wallace Collection: <http://www.openartsarchive.org/resource/open-arts-object-velazquez-prince-baltasar-carlos-silver-1633-wallace-collection>
2. Emily Hannam (Assistant Curator, Islamic and South Asian Collections) discussing Bichitr and Ramdas, *Shah-Jahan receives his three eldest sons and Asaf Khan during his accession ceremonies*, 1630-40, from the *Padshahnama*, Royal Library, Windsor Castle: <http://www.openartsarchive.org/resource/open-arts-objects-bichitr-and-ramdas-shah-jahan-receives-his-three-eldest-sons-and-asaf>
3. Sarah Coulson (curator) discussing Andy Goldsworthy, *Hanging Trees*, 2007, Yorkshire Sculpture Park: <http://www.openartsarchive.org/resource/open-arts-object-andy-goldsworthy-hanging-trees-2007-yorkshire-sculpture-park>
4. Clare Pollard (Curator of Japanese Art) discussing Utagawa Hiroshige I, *Evening shower at Ōhashi Bridge, Atake (Ōhashi Atake no yudachi)*, nineteenth century, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/utagawa-hiroshige-i-evening-shower-%C5%8Dhashi-bridge-atake-%C5%8Dhashi-atake-no-yudachi-nineteenth>
5. Susanna Brown (curator) discussing Cecil Beaton, *Portrait of Queen Elizabeth II at her Coronation*, Victoria and Albert Museum: <http://www.openartsarchive.org/resource/open-arts-object-beaton%E2%80%99s-portrait-queen-elizabeth-ii-her-coronation-day>
6. Catherine Troiano (curator) discussing Henry Irving, *Sycamore in Summer and Winter*, c. 1900, Victoria and Albert Museum: <http://www.openartsarchive.org/resource/open-arts-object-henry-irving-sycamore-summer-and-winter-c-1900-victoria-and-albert-museum>
7. Susanna Brown (curator) discussing Anna Atkins, Title Page and *Poppy* , from the portfolio British and Foreign Flowering Plants and Ferns, 1854, Victoria and Albert Museum, London: <http://www.openartsarchive.org/resource/open-arts-object-anna-atkins-title-page-and-poppy-portfolio-british-and-foreign-flowering>
8. Anne Pritchard (Senior Curator, Historic Art) discussing Pierre-Auguste Renoir, *La Parisienne*, 1874, National Museum Wales, Cardiff: <http://www.openartsarchive.org/resource/open-arts-object-pierre-auguste-renoir-la-parisienne-1874-national-museum-wales>
9. Colin Harrison (Senior Curator, Western Art) discussing John Constable, *Willie Lott's House from the Stour*, 1816-18, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/john-constable-willie-lott%E2%80%99s-house-stour-1816-18-ashmolean-museum-oxford>

10. Catherine Whistler (Keeper of Western Art) discussing Michelangelo Buonarroti's (attributed), *The Holy Family with Saint John the Baptist*, sixteenth century, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/michelangelo-buonarroti-attr%20%99d-holy-family-saint-john-baptist-sixteenth-century-ashmolean>
11. Clare Pollard (Curator of Japanese Art) discussing Utagawa Hiroshige I, *Evening shower at Ōhashi Bridge, Atake (Ōhashi Atake no yudachi)*, nineteenth century, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/utagawa-hiroshige-i-evening-shower-%C5%8Dhashi-bridge-atake-%C5%8Dhashi-atake-no-yudachi-nineteenth>
12. Clare Pollard (Curator of Japanese Art) discussing Watanabe Nangaku, *Bijin, or beautiful woman with a skull*, early nineteenth century, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/watanabe-nangaku-bijin-or-beautiful-woman-skull-early-nineteenth-century-ashmolean-museum>
13. Bryony White (Senior Curator of Modern & Contemporary Art) discussing Bridget Riley, *Kashan*, 1984, National Museum Wales, Cardiff: <http://www.openartsarchive.org/resource/open-arts-object-bridget-riley-kashan-1984-national-museum-wales-cardiff>
14. An Van Camp (Curator of Northern European Art) discussing Jan van Kessel, *Decorative Still-Life Composition with a Porcelain Bowl, Fruit and Insects*, 17th century, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/open-arts-object-jan-van-kessel-decorative-still-life-composition-porcelain-bowl-fruit-and>
15. Francesca Leoni (Curator of Islamic Art) discussing a Spanish cylindrical ivory casket (*pyxis*) lid with huntsmen and animals, 389 in the Islamic calendar, or 998-999, Ashmolean Museum, Oxford: <http://www.openartsarchive.org/resource/open-arts-object-pyxis-ashmolean-museum-oxford>
16. Elizabeth McKellar discussing Walton Hall, Milton Keynes, Buckinghamshire: <http://www.openartsarchive.org/resource/open-arts-object-walton-hall-milton-keynes-buckinghamshire>
17. Susie West discussing the Church of St Michael, Walton Hall, Buckinghamshire: <http://www.openartsarchive.org/resource/open-arts-object-church-st-michael-walton-hall-buckinghamshire>
18. Susie West discussing landscape gardens at Wrest Park, Bedfordshire: <http://www.openartsarchive.org/resource/open-arts-object-three-highlights-historic-gardens-wrest-park-bedfordshire-english-heritage>