



Tropenmuseum



The Open University

## Conference 'Sustainable Art Communities: Creativity and Policy in the Transnational Caribbean', the Tropenmuseum, Amsterdam, 05-06 February 2013

This is part of a two-year international research project led by Dr Leon Wainwright (The Open University, UK), with Co-Investigator Professor Dr Kitty Zijlmans (Leiden University), funded by the Netherlands Organisation for Scientific Research (NWO) and the Arts and Humanities Research Council (AHRC, UK).

The project explores how the understanding and formation of sustainable community for the Caribbean and its global diaspora may be supported by art practice, curating and museums. It fosters networks of exchange and collaboration among academics, artists, curators and policymakers from the UK and the Netherlands, as well as various countries in the English and Dutch-speaking Caribbean and their diasporas.



Image copyright: Marlon Griffith 2012 'Kawa no ji'. Japanese washi, dimensions variable. Installed at Mino, Gifu, Japan. Image courtesy of the artist.

**Confirmed speakers include:** Roshini Kempadoo, Tirzo Martha, Marlon Griffith, Nicholas Morris, Wayne Modest, Anke Bangma, Alex van Stipriaan, Tessa Jackson, Erica James, Siebe Thissen, Petrina Dacres, Rosemarijn Höfte, Kitty Zijlmans, Leon Wainwright.

A collaboration between The Open University and the University of Leiden, in partnership with the Tropenmuseum, Amsterdam and Iniva, the Institute of International Visual Arts, London. For more details please go to the conference website <http://www.open.ac.uk/Arts/sac/>.

Entrance to the conference is free, but places are limited, and so we ask that you please reserve in advance by writing to Marija Jaukovic, [m.jaukovic@kit.nl](mailto:m.jaukovic@kit.nl).

