

**Senses of the Empire: Multisensory Approaches to Roman Culture**  
The Open University (R01), Hawley Crescent, Camden, London  
**30 November 2013**

**PROGRAMME**

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**9.00-9.30**     **Welcome and coffee**

9.30-10.00    Eleanor Betts (Open University)  
*The Multivalency of Sensory Artefacts*

10.00-10.30   Ray Laurence (University of Kent)  
*Sensory Space: Opportunities and Challenges?*

10.30-11.00   Anna Foka (The University of Umeå, Sweden)  
*(Digital) Bread and Circuses: Reframing Ancient Spectacle for Different Screens*

**11.00-11.15**   **Coffee**

11.15-11.45   Daniel King (Exeter University)  
*Olfactory Maps: Odour, Health, and Medical Mapping of Imperial Space*

11.45-12.15   Jo Day (University College Dublin)  
*Scents of Place and Colours of Smell: Fragranced Entertainment in Ancient Rome*

12.15-12.45   Helen Slaney (University of Oxford)  
*Motion Sensors: Perceiving Movement in Roman Pantomime*

12.45-13.00   Plenary discussion

**13.00-13.45**   **Lunch**

13.45-14.15   Valerie Hope (Open University)  
*A Sense of Grief: the Sights and Sounds of Roman Mourning*

14.15-14.45   Jane Draycott (University of Wales, Trinity Saint David)  
*Constructing, Deconstructing, and Reconstructing a Sensory Profile: Sensory Stimulation, Deprivation, and Recalibration in the Temple of Aesculapius*

14.45-15.15   Emma-Jayne Graham (Open University)  
*Babes in Arms? Sensory Dissonance and the Ambiguities of Votive Objects*

**15.15-15.30**   **Tea**

15.30-16.00   Heather Hunter-Crawley (University of Bristol)  
*'Common Sense' and the Lives of the Roman Non-elite*

16.00-16.30   Ian J. Marshman (University of Leicester)  
*All that Glitters: Signet Rings, the Senses and the Self*

16.30-16.45   Plenary discussion

**17.00**         **Drinks and dinner**