



Me? I Just put British!

Thursday 31st January
2019, 18:30 - 20:00

Venue: Rich Mix, London, E1 6LA

Tickets: £10/£7

Book here:
www.richmix.org.uk



UNIVERSITY *of*
GREENWICH

Me? I Just put British!

A performance based on Black women's experiences of belonging and home making. After contributing to British society for many years, like their families before them, their postcolonial links and rights to citizenship have been offensively disregarded. They are categorized as migrants and pushed to the margins of this society.

In these hostile times for immigration and in the middle of the Windrush debate, six women are rising from the margins to perform the question:

Can an Immigrant, a Woman, a Black Body ever be a full citizen?

A citizenship contest will unfold in front of your eyes! Which of these migrant women will make the most convincing case to win the best citizen award! As citizenship ceases to be a right and becomes a competition for the most skilled and resourceful, who will you vote for?

Six women, after taking part in a research project, decided to improvise and devise with live music and spoken word to bring alive their experiences of citizenship. Audience interventions and a thought-provoking discussion with researchers, communities and artists will follow.

Directed by:
Erene Kaptani

Produced by **University of Greenwich, ESRC/NCRM, PASAR Research and Praxis Centre**

<http://fass.open.ac.uk/research/projects/pasar/publications-and-resources>

Praxis
COMMUNITY
PROJECTS



E · S · R · C
ECONOMIC
& SOCIAL
RESEARCH
COUNCIL

NCRM
National Centre for
Research Methods