

3rd Joint GOTH-Health & Wellbeing NetWorkshop

3 Feb 2022, 14:00-16:30

- 14:00-14:10 Introduction: Professor Rose Capdevila,
Associate Dean (Research, Scholarship and Enterprise), FASS
- 14:10-14:30 Lightning networking session
- 14:30-15:00 Keynote 1: **Prof Sara Haslam** (Literature, The Open University), DRD, FASS
Sara Haslam is Professor of Twentieth-Century Literature at the OU. There are three intersecting strands to her research career: the work of novelist, critic and poet Ford Madox Ford (1873-1939); the literature of the First World War; and scholarly editing. For the last ten years her work on war writing has focused on what she initially conceived of as literary interventions around the experience of trauma – in a 2013 article for [First World War Studies](#), for example, and an invited paper and podcast she delivered at University College Dublin in 2015, which was on the ‘[hut habit](#)’ at war. More recently, she has developed an original strand of research based on what she has called ‘[literary caregiving](#)’ at war, the sites of which include the War Library, begun by Helen Mary (May) Gaskell in 1914, and the library at Endell Street Military Hospital, run, perhaps improbably, by ex-members of the WSPU in London’s Covent Garden. Her most recent, co-written article on this material is forthcoming in *Literature and Medicine*; she has produced related material for [OpenLearn](#), and in Covid-era [blogs](#). Sara is co-General Editor of a new large-scale editing project with Oxford University Press, *The Complete Works of Ford Madox Ford*, but has plans also for a book, *Biography of a Wartime ‘Miracle’: Women’s Literary Caregiving 1914-18*. Here, she will explore the influences of, for example, C19th philanthropy, and other precursors, on wartime literary caregiving, and she will be presenting some of the early work for this book at the GOTH Seminar.
- 15:00-15:30 Keynote 2: **E-J Graham** (Classics, The Open University)
A body (part) in the sanctuary: lived experiences of ancient mobility impairment
This paper will introduce and explore the significance of archaeological evidence for disability and impairment in ancient Italy by spotlighting the thousands of clay body parts known as anatomical votives that were dedicated at sanctuary sites during the Roman Republic. It will demonstrate not only how these objects reflect the presence of people with a range of potential impairments and disabilities in ancient religious settings, but also how they relate to a previously unreported range of diverse lived experiences, all of which must be valued as a core part of our understandings of the ancient world.
- 15:30-15:45 Tea break
- 15:45-16:30 **Collaboration: Roundtable Panel** (moderator: Gemma Allen)
- Christine Plastow (Classics, The Open University): on the By Jove Theatre Company
 - Emma Bridges (Classics, The Open University) on the “Being Human” Festival
 - Hannah Marston (WELS, The Open University)
- The panel will focus on collaboration with external partners outside of academia. Speakers will discuss working with a broad range of non-HE partners and stakeholders, and comment on how to work in those kinds of partnerships and what the benefits (and perhaps challenges) can be for research.
- 16:30 Closing remarks

On behalf of the GOTH Committee:

- Dr M A Katritzky – Director, GOTH & Barbara Wilkes Research Fellow in Theatre Studies

- Dr Christine Plastow – GOTH Web and Media Manager & Lecturer in Classical Studies
- Dr Gemma Allen – Senior Lecturer in Early Modern History
& Director of Research, School of Arts and Humanities
- Dr Clare Taylor – Senior Lecturer in Art History.

Please check GOTH website for latest details: <http://fass.open.ac.uk/research/centres/goth>

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