

THE OPEN UNIVERSITY
CENTRE FOR RESEARCH
INTO GENDER AND
OTHERNESS IN THE
HUMANITIES



The Open
University

BIENNIAL
REPORT

OCTOBER 2020 -
SEPTEMBER 2022



**The Open University
Centre for Research into Gender and Otherness in the
Humanities**

Biennial Report October 2020 – September 2022

Gender and Otherness
in the Humanities



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Introduction

The major support and follow-up grants awarded in 2019 and 2020 by the US Charitable Foundation towards The Open University's Centre for Research into Gender and Otherness in the Humanities (GOTH) are immensely generous and much appreciated by the University and Faculty of Arts and Social Sciences. This funding continues to be successfully applied to the funding bid objectives:

- For the GOTH Committee, led by its Director and guided by its Advisory Board, to continue running The Open University (OU) Centre for Research into Gender and Otherness in the Humanities (GOTH) and its website within the School of Arts and Humanities in the Faculty of Arts and Social Sciences (FASS) and to effectively serve and communicate with the 80+ GOTH members and beyond.
- To efficiently administer the GOTH doctoral studentship funds (the bulk of the funding is allocated for this purpose).
- To continue running an ambitious, vibrant, and attractive annual research events programme.

We very much hope you enjoy reading about the progress of these objectives throughout the report. Other highlights in this year include:

- Despite the pandemic challenges, the committee continues to seek to offer events that bring together colleagues and postgraduates from all faculties of the University in innovative, enjoyable and research-productive ways. In 2021, we added a new major annual event to our program: in addition to our GOTH NetWorkshop, we held GOTH Symposiums in 2021 and 2022, attracting 70+ delegates from three continents.
- GOTH as proactive and constructive contributor to the Faculty's research environment and postgraduate student support initiatives, with a successful and popular online monthly student-led Postgraduate Forum initiated in October 2020 and a lively Postgraduate Round Table embedded into the annual GOTH Symposium.

2020–2022 – exceptional challenges, solid solutions:

GOTH is very much a team venture. Right from the start, the GOTH team had strong new ideas for our agenda and events programme. We aim to support Open University colleagues and doctoral students in interdisciplinary research and networking, with events that are also enjoyable and appealing to non-specialists. All our events identify and explore key GOTH research concerns. Our May 2019 Hardwick Hall Awayday examined gendered approaches to architecture, texts and textiles. Other active GOTH research strands are

medical humanities and EDI (equality, diversity and inclusion)-themed Performance as Research.

The GOTH Committee and Board did not let the post-pandemic challenges stop them from hosting the Centre's most popular events. Since March 2020, we have worked extremely hard to reconfigure viable and successful online programs. In October 2020, our concern to support and unite our postgraduate community led to the introduction of our successful new monthly GOTH Postgraduate Forum. Additionally, we hosted reading groups, performance events and our annual NetWorkshops in the new online formats, as well as adding an annual 2-day Symposium from 2021.

Public health issues permitting, we plan to resume some live GOTH events in 2022-2023, while also recognize the strengths of online events. They are particularly welcomed by members and postgraduates who find it difficult to travel to live events, and we will continue to explore creative and productive ways of building them into future GOTH programs.

Governance; membership; website; administration:

The Committee has several formal annual committee meetings and stays in touch regularly in between. All decisions relating to GOTH events are agreed by the Committee, in close consultation with the Advisory Board (Internal). Members of the Advisory Board (external) generously contribute expertise to GOTH events, colleagues and students on request. We are particularly grateful to Board members Noémie Ndiaye (2021) and James Robson (2022) for their outstanding keynote lectures at the 1st and 2nd GOTH Symposia.

GOTH Committee

2019-2022:

- Our huge appreciation to Gemma Allen and Clare Taylor, whose three years of immensely generous service have contributed fundamentally to establishing GOTH as a secure and successful Faculty Research Centre.
- Dr M A Katritzky – Director of GOTH; Senior Research Fellow in Theatre Studies
- Dr Christine Plastow – GOTH Web & Media Manager; Lecturer in Classical Studies
- Dr Gemma Allen – Senior Lecturer in Early Modern History; Director of Research, School of Arts & Humanities
- Dr Clare Taylor – Senior Lecturer in Art History

2022 onwards:

- Dr M A Katritzky – Director of GOTH; Senior Research Fellow in Theatre Studies
- Dr Christine Plastow – GOTH Web & Media Manager; Lecturer in Classical Studies
- Dr Molly Ziegler – Lecturer in English

GOTH Advisory Board

Members (external)

- Professor Pavel Drábek – Professor of Drama and Theatre Practice, University of Hull
- Professor Natasha Korda – Director, Centre for the Humanities and Professor of English, Wesleyan University
- Professor Noémie Ndiaye – Assistant Professor, Dept of English, University of Chicago
- Dr Hole Rößler – Acting Head, Research Planning & Projects, Herzog August Library

Members (internal)

- Professor Suman Gupta – Professor of Literature and Cultural History, The Open University
- Professor James Robson – Professor of Classical Studies, The Open University
- Dr Shafquat Towheed – Senior Lecturer in English, The Open University

Online Content

GOTH blog: <http://www.open.ac.uk/blogs/goth/>
GOTH website: <http://fass.open.ac.uk/research/centres/goth>
GOTH Administration: FASS-GOTH-Admin@open.ac.uk

Administration

We thank the Faculty's SRIF Fund for generously awarding funds to support a part-time GOTH Consultant. Since October 2021, SRIF awards have enabled the temporary appointment of Sally Blackburn-Daniels on term-time Thursdays. Sally's administrative, IT, impact and other support is transformative for all aspects of GOTH and its events; we are very grateful for her dedication and professionalism.

Studentship

Following a rigorous selection procedure in January 2020, the Selection Committee awarded the GOTH Studentship in full to:

Name: Christopher Dobson
Topic: The Othering of Jews and Muslims in Early Modern English
Drama
Funded period: October 2020 to September 2023
Doctoral supervisors: M A Katritzky & Jonathan Gibson

Chris Dobson registered as a full-time postgraduate student with the OU's English & Creative Writing Department in October 2020, as one of several doctoral students in the Faculty of Arts and Social Sciences with related research interests, some also co-supervised by GOTH's Director:

- CLASSICS (from 2018): Kim Pratt (Beauty and the Beast; Rethinking Monsters and the Monstrous in Classical Antiquity and Beyond).
- ECW (from 2020): Sharon Wiseman (Text and Performance: Symbolism, Myth and Acting the Truth in the Plays of Nathaniel Lee and Thomas Otway)
- ECW (from 2021): Kate Newsholme (Genre and Gender in Shakespeare)

Despite firmly intending to complete his doctorate as the GOTH Student during the period 2020-2023, personal circumstances and the impact of Covid-19 led Chris to withdraw from the University in July 2021. Chris played a leading role in establishing the Postgraduate Forum and contributed fully to GOTH's research culture. He is greatly missed by the Faculty and its postgraduate community. We are committed to achieving the GOTH Studentship's primary goal of supporting a talented postgraduate student, selected on the basis of academic merit and suitability of research project, in successfully achieving their doctorate. We look forward to updating you on our progress with re-advertising and re-awarding the GOTH Studentship and anticipate a new start date of October 2023.

Events

Date	GOTH Online Events Calendar, 2020-2021
28 Sept 2020	Autumn Committee Meeting
21 Oct 2020 5 – 6.30pm	By Jove's <i>Medea Live</i> (lead: Christine Plastow) <i>Medea Live</i> 5pm; discussion 6pm.
5 Nov 2020	GOTH 1 st Thursday PG Forum Convenors: Chris Dobson, Kim Pratt, Sharon Wiseman
3 Dec 2020, 2 – 3pm	Reading Group 2, Digital Comics (lead: Francesca Benatti) & GOTH 1 st Thursday PG Forum
10 Dec 2020, 2pm	Winter Committee Meeting
7 Jan 2021	GOTH 1 st Thursday PG Forum
4 Feb 2021	GOTH 1 st Thursday PG Forum
4 March 2021	GOTH 1 st Thursday PG Forum
18 March 2021 1-2.30pm & 2.30-3.30pm	Reading Group 3 (lead: Pavel Drábek) & 2 nd Joint GOTH-Health & Wellbeing NetWorkshop Followed by Spring Committee Meeting
1 April 2021	GOTH 1 st Thursday PG Forum
5 May 2021	GOTH 1 st Thursday PG Forum
20-21 May 2021	1 st GOTH Annual Research Symposium (external event)
3 June 2021	GOTH 1 st Thursday PG Forum
1 July 2021	GOTH 1 st Thursday PG Forum

Date	GOTH Online Events Calendar, 2021-2022
30 Sept 2021	Autumn Committee Meeting
7 Oct 2021	GOTH 1 st Thursday PG Forum Convenors: Kate Newsholme, Kim Pratt, Sharon Wiseman
22 Oct 2021 3 – 5pm	Shakespeare, <i>12th Night</i> , The Globe: seminar & GOTH discussion (lead: Molly Ziegler)
23 Oct 2021 7 – 9pm	Shakespeare, <i>12th Night</i> , The Globe: livestream performance
4 Nov 2021	GOTH 1 st Thursday PG Forum
6 Jan 2022	GOTH 1 st Thursday PG Forum Winter Committee Meeting
3 Feb 2022	GOTH 1 st Thursday PG Forum 3 rd Joint GOTH-Health & Wellbeing NetWorkshop
3 March 2022	GOTH 1 st Thursday PG Forum
1 April 2022	Spring Committee Meeting
7 April 2022	GOTH 1 st Thursday PG Forum
28 April 2022	Reading Group 4 (Leads: Clare Taylor & Jennifer Shepherd)
5 May 2022	GOTH 1 st Thursday PG Forum
19-20 May 2022	2 nd GOTH Annual Research Symposium & Board / Committee Meeting
2 June 2022	GOTH 1 st Thursday PG Forum



Performance as Research:

21 Oct 2020: By Jove Theatre Company: *Medea Live*, online performance introduced by Christine Plastow, GOTH Committee Member and Associate Director of By Jove.

22-23 Oct 2021: The Globe, London: Shakespeare, *12th Night*, seminar, livestream performance & GOTH discussion (lead: Molly Ziegler)

GOTH Critical Reading Groups:

3 Dec 2020, Reading Group 2: *Superhero comics and the Digital Communications Circuit: a case study of Strong Female Protagonist*, Led by Francesca Benatti, Research Fellow in Digital Humanities, Faculty of Arts and Social Sciences, The Open University.

18 March 2021, Reading Group 3: *The Enigma of the English Essay*. Led by external Board Member Pavel Drábek (University of Hull).

28 April 2022, Reading Group 4: *Alternative modernisms: Re-reading the inter-war interior in Britain*. Led by Committee member Clare Taylor & Jennifer Shepherd, Senior Lecturer & Staff Tutor in English & Creative Writing, Faculty of Arts & Social Sciences, The Open University.

GOTH NetWorkshops:

We thank OU WELS Faculty's Health and Wellbeing SRA for again generously awarding funds to support this event in 2020 and 2021.

18 March 2021 & 3 Feb 2022: GOTH's second and third NetWorkshops, held online, gave members of GOTH and the OU's Department of Health and Wellbeing valuable opportunities to virtually discuss current research and impact strategies. Each brought together 30+ delegates from three OU faculties to get to know each other's work, update their knowledge of research impact and make connections for future projects. Building on the first NetWorkshop (2019), they further contributed to the growth of a strong community of like-minded researchers across the OU. The NetWorkshop programmes can be seen in **Appendix A**.

GOTH Annual Research Symposium:

20-21 May 2021 & 19-20 May 2022: The 1st and 2nd GOTH Annual Research Symposiums involved OU, national and international presenters on three continents, in each case with a keynote and four panels in a two-day online event for 70+ OU and external delegates, demonstrating the wide range of research interests supported by GOTH. As well as focusing on current GOTH research strands, all participants also reflected our deep commitment to promoting EDI in humanities research.

The symposium programmes can be read in **Appendix B**.

Symposium 2021 & 2022 highlights appreciated by 70+ delegates included:

- Our amazing keynote lectures. Noémie Ndiaye (2021) offered an inspiring preview into why her monograph, *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* (University of Pennsylvania Press, 2022), is so highly regarded not just by specialists concerned with her ground-breaking new discoveries and insights in the field of early modern drama, but also by humanities scholars concerned to give due attention to EDI issues in their research outputs. James Robson's (2022) survey of his current research project on Aristophanes' *Lysistrata* breathtakingly spanned visual, literary and dramatic examples of this surprisingly ubiquitous female role, from the classical to modern periods. GOTH is extremely privileged to have Professors Ndiaye and Robson on our Advisory Board.
- The PG roundtables showcased research by eight (2021), then ten (2022) members of the Centre's vibrant postgraduate community. One point that came through really clearly from these sessions is how greatly our PGs value their monthly PG Forum as a regular opportunity to meet online. Its events, activities and organisation are entirely PG led. The conveners are doing a great job running this, and GOTH receives lots of positive feedback from postgraduates, supervisors, and others.
- The theatre panel (2021) introduced contributors to *Transnational Connections in Early Modern Theatre* (Manchester UP, 2020), a ground-breaking publication co-edited by GOTH Director M A Katritzky and GOTH Advisory Board Member Pavel Drabek.

- Three art historians and three book history panellists (2021) brilliantly highlighted examples of women's work from the classical (textiles) and early modern (texts) periods to the present.
- Clare Taylor's (2021) creative repackaging of the second Annual GOTH Awayday as a virtual tour of the Victoria & Albert Museum's '*Kimono: Kyoto to Catwalk*' exhibition, was illuminatingly delivered by co-curator Josephine Rout. Re-engaging with the textiles theme in relation to gender and otherness and examining treatments of the wrapped body within different global traditions, it provided symposium delegates with a valuable substitute for the hugely popular cancelled GOTH London Awayday to the kimono exhibition, planned by Clare Taylor for 15 May 2020.
- Auto/Biography (2022) showcased the work of two panellists from the Open University English & Creative Writing department, Fiona Doloughan on Xiaolu Guo and Heather Richardson's commemorative needlework.
- The Women and Buildings panel (2022) provided new insights into Roman matrons and the Adams sisters and concluded with a showing of the artist Anne-Marie Creamer's highly evocative film on Eliza Soane.

Future Events

Following the success of our online events, GOTH will continue to utilise their strengths in future years. The 2022-2023 programme is in draft, with the NetWorkshop, Symposium and several smaller events at planning stage. It involves a mixture of online and live events, as follows:

Date	GOTH Events Calendar, 2022-2023 (DRAFT) All details subject to change: please check website for updates: http://fass.open.ac.uk/research/centres/goth
6 Oct 2022	GOTH 1 st Thursday PG Forum Convenors: Kim Pratt, Sharon Wiseman Autumn Committee Meeting
10 Oct 2022 3 – 5pm	Live performance event, Milton Keynes campus Details TBC
3 Nov 2022	GOTH 1 st Thursday PG Forum
24 Nov 2022	Reading Group 5, online, details TBC Winter Committee Meeting 1
1 Dec 2022	GOTH 1 st Thursday PG Forum
12 Jan 2023	GOTH 1 st Thursday PG Forum Reading Group 6, online, details TBC Winter Committee Meeting
2 Feb 2023	GOTH 1 st Thursday PG Forum 4 th GOTH Interdisciplinary NetWorkshop
2 March 2023	GOTH 1 st Thursday PG Forum Spring Committee Meeting
23 March 2023	GOTH Allday Writing Retreat
6 April 2023	GOTH 1 st Thursday PG Forum
20 April 2023	GOTH Awayday
4 May 2023	GOTH 1 st Thursday PG Forum
18-20 May 2023	3 rd GOTH Annual Research Symposium & Board / Committee Meeting
1 June 2022	GOTH 1 st Thursday PG Forum

Research activities

Since 2020, the Centre's Research Director has undertaken the following activities:

Research visits

Not undertaken during 2020-2022 due to the pandemic.

Published research

- M A Katritzky, "Generisches und spezifisches Anderssein: Shackshoone (1665–1680), Antonio Martinelli (1718–1740) und frühneuzeitliche Darstellungen von menschlichen Doppelfehlbildungen", in: Michael Stolberg (ed.), *Körper-Bilder in der Frühen Neuzeit: Kunst-, medizin- und mediengeschichtliche Perspektiven*. Schriften des Historischen Kollegs Herausgegeben von Hartmut Leppin Kolloquien 107. Berlin/Boston: Walter de Gruyter GmbH, 2021, pp. 199–228.
- M A Katritzky, "Unreliable Memories: Documenting the Scenography of the 1589 Florentine intermedi". *European Medieval Drama* 25, pp. 239–281.
- M.A. Katritzky, "William Hogarth and Book Illustration: Visualizing "Otherness" in pre-Victorian images of Shakespeare's Caliban", in Sandra Pietrini (ed.), *Shakespearean Characters Transposed: Iconography, Adaptations, Cultural Exchanges and Staging* (Edizioni dell'Orso, 2021) 65—83.



- M A Katritzky, “William Hogarth (1697–1764) and Book Illustration I: Hudibras, Quixote and the Littlecote House murals”, *Theatralia* 24.1 (2021), 313—356 (<https://digilib.phil.muni.cz/handle/11222.digilib/143837>)
- M A Katritzky & Pavel Drábek (eds), *Transnational Connections in Early Modern Theatre*, Manchester UP, 2020 (Drábek & Katritzky, “Introduction”, 1-19; Katritzky, “London and The Hague, 1638: Performing quacks at court”, 114-138)
- M A Katritzky, “The itinerant healer as a stage role: its origins in religious drama”, in Eva von Contzen & Chanita Goodblatt (eds), *Enacting the Bible in medieval and early modern drama*, Manchester UP, 2020, 81-103
- M A Katritzky, “Shakespeare’s picture of ‘We Three’ An image for illiterates?”, in Rembrandt Duits (ed.) *The Art of the Poor: The Aesthetic Material Culture of the Lower Classes in Europe, 1300–1600* (Bloomsbury, 2020), 185—198 & 244-8
- M A Katritzky, “Margaret Cavendish’s Female Fairground Performers”, in Jan Sewell & Clare Smout (eds), *The Palgrave Handbook of the History of Women on Stage*, Palgrave Macmillan, 2020, 151-175



Blogs & interviews

- 17 June 2021, Jenny Devitt (interview for local Devon radio stations www.keep106.com & www.abbey104.com) on the Hogarth discovery.
- M A Katritzky & Naomi Joseph, "How I found potential lost works of the great British painter William Hogarth – new research", *The Conversation*, 7 May 2021 (<https://theconversation.com/how-i-found-potential-lost-works-of-the-great-british-painter-william-hogarth-new-research-158906>).

- Mark Bridge (interviewer), “Parlour art may be early work by young Hogarth”, *The Times*, 7 May 2021, 5 (<https://www.thetimes.co.uk/article/littlecote-prisoner-murals-are-william-hogarths-earliest-surviving-art-l9r667qdt>)
- 10 Nov 2020, Blog of the OU Department of English and Creative Writing, interview with Sally O'Reilly, GOTH.
- 13 June 2020, GOTH Blog: M A Katritzky, Gender, Race and Empire in Early Modern Theatre.

Presentations

10 June 2022

Invited presenter, Biblical Drama Workshop

- Jesus College, Oxford (live)
- Talk: Female religious leaders and the medieval spice-merchant scene.

9 May 2022

OU Department of English and Creative Writing Research Awayday

- Knebworth Park (live)
- Talk: The GOTH Centre: making the most of an OU research grouping.

14 April 2022

Invited guest lecturer: Traditional Paint Forum

- Traditional Paint Forum (online)
- Talk: William Hogarth (1697–1764) and house decoration: the painted room at Littlecote House.

25 February 2022

OU Medieval and Early Modern Group Workshop: Medieval and Early Modern Bodies

- Open University (Online).
- Talk: “Performing conjoined twins, 1000-1750”

20-21 January 2022 (online)

Territories of Diplomacy: The Anglo-American World and International Relations in the 17th and 18th Centuries.

- Université Toulouse Jean Jaurès (hybrid event)
- Panel: (co-organizer): Transnational Theatre(s) as diplomatic territories
- Talk: “English actors in German-speaking Europe: cultural patronage as soft diplomacy”

6 Sept. 2021

Invited guest lecturer: Marlborough Embroiderers Guild

- Kennet Valley Hall, Lockridge, Marlborough (live event).
- Talk: The needlework collaboration of Mary Queen of Scots and Bess of Hardwick.

1 July 2021

OU Health & Wellbeing Strategic Research Area Research Festival

- OU Milton Keynes / online
- Talk: Processing collective trauma: six centuries of cultural responses to the 1393 Bal des Ardents fatalities.

21-23 June 2021

Theatre without Borders 2021: Theatre Technologies Crossing Borders, Past to Present

- NYU Florence / online
- Talk: Transnational perspectives on stage technologies: foreign reports on the 1589 Florentine intermedi

22 June 2021

OU Arts and Humanities School Assembly

- OU Milton Keynes / online
- Talk: Arts & Humanities research groups/clusters/collaborations: overviewing the GOTH Centre

9-11 June 2021

OU Medieval & Modern Research Group Annual Conference – Medieval and Early Modern Spaces and Places: Courtly Encounters

- London / online (Event rescheduled online; postponed from 23–24 March 2020).
- Talk: Italian stage costumes at German court weddings

13-14 May 2021

Smollett at 300

- OU Milton Keynes / online
- Talk: *Don Quixote* in 18th century British book culture: Tobias Smollett and Francis Hayman.

Funding

The following table outlines the funding awarded to the Centre during the last financial year.

DATE	AMOUNT	AWARDED BY	PURPOSE
June 2020	£19,000	US Charitable Foundation	To fund three Annual GOTH Research Symposia. The 2021 Symposium had to be online. This kept costs to a minimum, leaving more funds for future Symposia.
October 2020	£500	OU WELS Health & Wellbeing SRA	2 nd Joint GOTH and Health & Wellbeing NetWorkshop (30 January 2021) Due to special circumstances, this year we received permission to use this grant to fund three days of administrative & IT support for the 2 nd NetWorkshop. (Dr Sally Blackburn-Daniels).
October 2020	£3356.68	OU FASS SRIF Fund	21 days of administrative support for the Centre (Dr Sally Blackburn-Daniels).
January 2021	£1860.96	OU FASS SRIF Fund	12 days of administrative support for the Centre (Dr Sally Blackburn-Daniels).

During 2020-2022 the Centre has been active in terms of both internal and external bidding for funding. A large collaborative external bid for European funding and a small bid to the British Academy were unsuccessful.

In terms of future support, the Centre is aware that sustaining the outlined extensive events programme through to 2023-2024 and beyond will require successful bidding for substantial further funding to support continuing reliable and regular administrative support and events (requiring circa \$20,000 /year in total).

Once again, we thank you very much for your support of GOTH; it is greatly appreciated, particularly during this very tough research funding climate for the humanities and given the ongoing challenging public health situation. We look forward to updating you further on progress with the Centre and Studentship, either in our next report, or before then if appropriate.

Appendix A

3rd Joint GOTH-Health & Wellbeing NetWorkshop, 3 Feb 2022

- 14:00-14:10 Introduction: Professor Rose Capdevila,
Associate Dean (Research, Scholarship and Enterprise), FASS
- 14:10-14:30 Lightning networking session
- 14:30-15:00 Keynote 1: Prof Sara Haslam (Literature, The Open University), DRD, FASS
Sara Haslam is Professor of Twentieth-Century Literature at the OU. There are three intersecting strands to her research career: the work of novelist, critic and poet Ford Madox Ford (1873-1939); the literature of the First World War; and scholarly editing. For the last ten years her work on war writing has focused on what she initially conceived of as literary interventions around the experience of trauma – in a 2013 article for [First World War Studies](#), for example, and an invited paper and podcast she delivered at University College Dublin in 2015, which was on the [‘hut habit’](#) at war. More recently, she has developed an original strand of research based on what she has called [‘literary caregiving’](#) at war, the sites of which include the War Library, begun by Helen Mary (May) Gaskell in 1914, and the library at Endell Street Military Hospital, run, perhaps improbably, by ex-members of the WSPU in London’s Covent Garden. Her most recent, co-written article on this material is forthcoming in *Literature and Medicine*; she has produced related material for [OpenLearn](#), and in Covid-era [blogs](#). Sara is co-General Editor of a new large-scale editing project with Oxford University Press, *The Complete Works of Ford Madox Ford*, but has plans also for a book, *Biography of a Wartime ‘Miracle’: Women’s Literary Caregiving 1914-18*. Here, she will explore the influences of, for example, C19th philanthropy, and other precursors, on wartime literary caregiving, and she will be presenting some of the early work for this book at the GOTH Seminar.
- 15:00-15:30 Keynote 2: E-J Graham (Classics, The Open University)
A body (part) in the sanctuary: lived experiences of ancient mobility impairment.
This paper will introduce and explore the significance of archaeological evidence for disability and impairment in ancient Italy by spotlighting the thousands of clay body parts known as anatomical votives that were dedicated at sanctuary sites during the Roman Republic. It will demonstrate not only how these objects reflect the presence of people with a range of potential impairments and disabilities in ancient religious settings, but also how they relate to a previously unreported range of diverse lived experiences, all of which must be valued as a core part of our understandings of the ancient world.
- 15:45-16:30 Collaboration: Roundtable Panel (moderator: Gemma Allen)
- Christine Plastow (Classics, OU): on the By Jove Theatre Company

- Emma Bridges (Classics, OU) on the “Being Human” Festival
- TBC (WELS, The Open University)

The panel will focus on collaboration with external partners outside of academia. Speakers will discuss working with a broad range of non-HE partners and stakeholders, and comment on how to work in those kinds of partnerships and what the benefits (and perhaps challenges) can be for research.

16:30 Closing remarks

GOTH Critical Reading Group 3 & 2nd GOTH NetWorkshop: 18 March 2021

Program

10.30-12.00 GOTH Critical Reading Group 3

Pavel Drábek (Hull): The Enigma of the English Essay.

Chair: M.A. Katritzky

The English critical essay is unlike any other. This academic genre has developed out of a tradition of experiment and the cultivation of empirical knowledge. In this seminar, we will borrow Foucault’s approach and look at the archaeology of the critical essay as a genre stemming from the philosophy of the Royal Society of London. Established shortly after the Stuart Restoration, it put into practice a project to consolidate a reliable, stable foundation of knowledge. In so doing, the Royal Society vetted the English language and adopted specific methods of experiment and documentation, which have ossified in the critical essay as its prominent genre. The seminar will start with a short talk setting the context, followed by a discussion of the implications and the two readings.

12.45-1.45

Introductory lightning networking session (chair: M.A. Katritzky) concluding with:

1.35-1.45 Catherine Pestano (WELS, OU): New Research interest group: Menopause

1.45-2.45 Keynote session chaired by Alex Tickell (English and Creative Writing, OU)

1.45-2.15 Siobhan Campbell (English and Creative Writing, OU): ‘Communities of Practice and the writer-activist: Meaning, Practice, Community and Identity humanities’. Siobhan Campbell will talk about her work that led up to the AHRC funded project she has just begun with her Lebanese NGO partners. She will explore the creation of ‘community of practice’, the implications for humanities-based activism, and the development of frameworks for ethical engagement.

2.15-2.45 Naomi Barker (Music, OU): ‘To lighten the cares resulting from the misery of human misfortune’: Music, medicine and religion at the Ospedale di Santo Spirito in Sassia.

Musical activity at the Ospedale di Santo Spirito and its collegiate church in the early modern period has long been recognised. However, there has been little attempt to interpret the archival evidence alongside musical sources in the light of the intellectual activity – religious, scientific, medical and musical - for which the hospital supplied a locus. This paper presents some results of a research project that aims to synthesise evidence from various archival sources relating to music, medicine and concepts of healing in the Ospedale during the seventeenth century. Focussing on musical and archival sources from the period 1620-1650, this presentation will offer a glimpse of the complex interrelations between the religious and secular activities within the institution.

3-4: Research Impact Panel

Moderator: Gemma Allen (Director of Research, OU FASS)

Panellists: Sally Blackburn-Daniels (GOTH & Impact Consultant for OU FASS), Esther Brown (Impact, Knowledge Exchange and Enterprise Manager, OU FASS), and Lesley Hoggart (Deputy Associate Dean Research, OU WELS).

Appendix B

The 2nd GOTH Annual Research Symposium: 19-20 May 2022 Programme

Thursday 19 May 2022

10:10-10:30 Welcome and Introduction to the 2nd GOTH Symposium: M. A.

Katritzky (Director, GOTH & Barbara Wilkes Research Fellow in Theatre Studies, OU) and Prof. Nicola Watson (Research Lead, English & Creative Writing)

10:30-12:00 POSTGRADUATE PANEL: Chair: Christine Plastow

10:30-10:45 Chairs' Introduction to this panel, in which the convenors of the OU's monthly GOTH PG Forum will report on the Forum's activities and their doctoral research.

10.45-11.45 PG lightning presentations

- **Polyphemus the Cyclops to Frankenstein's Creature: Defending the Monstrous Other**, Kim Pratt (OU)
- **'Multivalent Silence and the Destruction of Otherness': Gender and Genre in Shakespeare's Treatment of Silence**, Kate Newsholme (OU)
- **Fragments of unreliability: a creative writer's take on story made monstrous in Ahmed Saadawi's *Frankenstein in Baghdad***, Rebekah Lattin-Rawstrone (OU)
- **A sign of things to come? - The use of typesetting and illustration to convey signed language to young readers**, Eleanor Dodd (OU)
- **Women and Crime in early modern Oxford**, Amy Moore (OU)
- **Gender in Early Childhood Education and Care in England**, Rochelle Mallet (OU)
- **Contexts: Reading nineteenth-century histories and novels about Jewish identity**, Antonia Saunders (OU)
- **Prisoner 25: Marginalia**, Sarah Bower (OU)

11.45-12.00 Questions

14:30-16:30 AUTO/BIOGRAPHY PANEL: Chairs: Gemma Allen & M A Katritzky

- **Personal Manifestos: women's activist autobiography and the 1960s**, Sinead McEneaney (OU, Hist)
- **Fabular tale or documentary novel? Reading Xiaolu Guo's *Once Upon A Time in the East: A Story of Growing Up***, Fiona Doloughan (OU ECW)
- **Stitching a Life Story**, Heather Richardson (OU ECW)

Friday 20 May 2022

10:30-12:30 WOMEN & BUILDINGS PANEL

Chairs: Clare Taylor & Christine Plastow

- ***Decedam ego illi: Matronal mobility privileges in public spaces in Republican Rome***, Lewis Webb (University of Gothenburg and University of Oxford)

- **The Adam sisters: forgotten figures in the Adam brothers' architectural practice**, Sydney Ayers Mercer (The Prince's Foundation)
- **Dear friend, I can no longer hear your voice...: Reclaiming Eliza Soane, Anne-Marie Creamer** (Artist) and Louise Stewart (Head of Exhibitions, Sir John Soane's Museum)

14:00-15:30 Board Meeting (Board, Committee & PG convenors only)

16:00-17:00 KEYNOTE

Prof. James Robson (Classical Studies, OU): 'Sexy, sexist, feminine and feminist: staging *Lysistrata* ancient and modern'

Chair: Christine Plastow

17:00-17:10 Closing Remarks

Christine Plastow and Gemma Allen (GOTH Committee, OU)

1st GOTH Annual Research Symposium: 20-21 May 2021

Program:

Thursday, 20 May

10:50-13:00 Textiles Panel (Chairs: Clare Taylor & Christine Plastow)

11:00-11:30 Magdalena Öhrman (Senior Lecturer in Classics, Lampeter)

Valuable work: Weaving precious materials, gender, and display in Late Antiquity

11:45-12:15 Emma Slocombe (Senior National Curator, Dress & Textiles, The National Trust) *Identity and politics in the needlework of Mary Queen of Scots*

12:15-12:55 Josephine Rout (Curator, Asia, V&A Museum)

Exploring the Gendering of Kimono in *Kimono: Kyoto to Catwalk (discussion and virtual tour of the V&A exhibition)*.

14:30-16:00 TRANSNATIONAL THEATRE PANEL

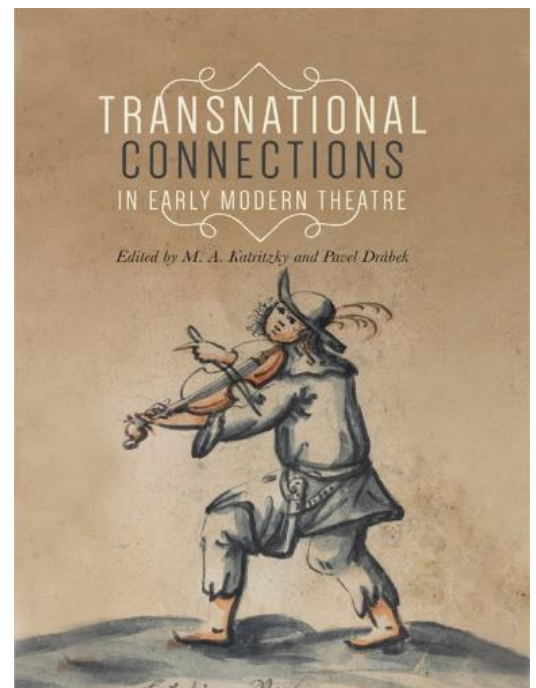
(chairs: M. A. Katritzky & Pavel Drábek)

14:30-14:45 Chairs' Introduction to *Transnational Connections in Early Modern Theatre* (Manchester University Press, 2020), the third published collection of the NYU-based transnational early modern theatre research collective Theater Without Borders.

14:45-16:00 Volume contributors Natasha Korda (Wesleyan), Nigel Smith (Princeton), M. A. Katritzky (OU), Pavel Drábek (Hull), Friedemann Kreuder (Mainz), Eric Nicholson (NYU Florence), Janie Cole (Cape Town), Erith Jaffe-Berg (California at Riverside), Jacques Lezra (NYU) introduce their work in individual presentations.

16:30-18:00 WOMEN'S WRITING AND BOOK

HISTORY PANEL (chairs: Gemma Allen, GOTH committee and Shafquat Towheed, GOTH Board)



- 16:35-17:00** Prof Marie-Louise Coolahan (NUI-Galway): *Recovery, Reception, and Reading: Early Modern Women's Writing and Book History*
- 17:25-17:50** Dr Cassandra Ulph (University of Manchester) *Intimacy, creativity and networks: reading practices in the Mary Hamilton Papers*
- 17:00-17:25** Prof Margaretta Jolly (University of Sussex): *The business of feminist creativity: Perspectives on women's movement publishing enterprises in the UK, 1970s-today*

Friday 21 May

- 11:00-12:00 Postgraduate Panel** (chair: Christine Plastow)
- 11:10-11:20** Report on the GOTH Postgraduate Forum (Chris Dobson, Kim Pratt, Sharon Wiseman)
- 11.20-11.25** Chris Dobson, *The performance of femininity in the plays of Christopher Marlowe*
- 11.25-11.30** Kim Pratt, *Fictional Monsters as cultural metaphor for the Other: antiquity's Polyphemos and the Creature from Mary Shelley's Frankenstein*
- 11.30-11.35** Sharon Wiseman, *Restoration Drama and Performance*
- 11.35-11.40** Melissa Bailey, *Is there a need for the responsible depiction of sexual violence in fiction?*
- 11.40-11.45** Rochelle Mallet, *Gender and Otherness in Early Childhood Education and Care*
- 11.45-11.50** Amy Moore, *Oxford, Town, County, People 1575-1640*
- 14:30-16:00** **KEYNOTE LECTURE** (Chair: M A Katritzky, Director, GOTH)
Noémie Ndiaye (University of Chicago): ***Shades of Racial Capitalism: Afro-Romani Connections in Early Modern Drama.***



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