

Gender and Otherness in the Humanities



GOTH Symposium 2021: Programme

Eventbrite link to register [here](#)

Organizers, the GOTH Committee:

- Dr M A Katritzky – Director, GOTH & Barbara Wilkes Research Fellow in Theatre Studies
- Dr Christine Plastow – GOTH Web and Media Manager; Lecturer in Classical Studies
- Dr Gemma Allen – Senior Lecturer in Early Modern History
- Dr Clare Taylor Senior - Lecturer in Art History; Paul Mellon Centre Mid-Career Fellow
- Christopher Dobson – GOTH Studentship Scholar & Co-Convenor, GOTH PG Forum.

Thursday, 20 May

10:30-10:50 Welcome and Introduction to the 1st GOTH Symposium

10:50-13:00 TEXTILES PANEL

Chaired by Clare Taylor & Christine Plastow

This panel will bring together three speakers with expertise in the research and study of textiles, examining examples of its practice from across the ancient, early modern and modern world

11:00-11:30 Magdalena Öhrman (Senior Lecturer in Classics, Lampeter) *Valuable work: Weaving precious materials, gender, and display in Late Antiquity*

11:30-11:45 Break

11:45-12:15 Emma Slocombe (Senior National Curator, Dress & Textiles, The National Trust) *Identity and politics in the needlework of Mary Queen of Scots*

12:15-12:55 Josephine Rout (Curator, Asia, V&A Museum) *Exploring the Gendering of Kimono in Kimono: Kyoto to Catwalk*

12:55-13:00 Summing up of morning session

13:00-14:30 Lunch Break

Please log out of the Teams morning session and re-join with the afternoon session link ([LINK HERE](#)).

14:30-16:00 TRANSNATIONAL THEATRE PANEL

Chaired by M. A. Katritzky & Pavel Drábek

14:30-14:45 Chairs' Introduction to *Transnational Connections in Early Modern Theatre* (Manchester University Press, 2020), the third published collection of the transnational early modern theatre research collective Theater Without Borders. Its editors will introduce the collective, this volume and its contents:

- I West: 1. Natasha Korda (Wesleyan), *If the shoe fits, or the truth in pink*; 2. Susanne L. Wofford (NYU), *Freedom and constraint in transnational comedy: The 'jest unseen' of love letters in Two Gentlemen of Verona and El perro del hortelano*; 3. Barbara Fuchs (UCLA), *'La voluntad jamás permite señor': Transnational versions of cross-class desire in Cardenio and Mujeres y criados*; 4. Noémie Ndiaye (Chicago), *The African ambassadors' travels: Playing black in late seventeenth-century France and Spain*
- II North: 5. Nigel Smith (Princeton), *Migration and drama: Amsterdam 1617*; 6. M. A. Katritzky (OU), *London and The Hague, 1638 – performing quacks at court*; 7. Pavel Drábek (Hull), *'Why, sir, are there other heuens in other countries?': The English Comedy as a transnational style*; 8. Friedemann Kreuder (Mainz), *The Re-Inspired and Revived Bernardon: Metamorphoses of early modern comedy in eighteenth-century bourgeois theatre*
- III South: 9. Eric Nicholson (NYU Florence), *Northern lights and shadows: Transcultural encounters in early modern Italian theatre*; 10. Janie Cole (Cape Town), *Representations of female power: Musical spectacle at the Paris court of Maria de' Medici, the Italian Minerva of France*; 11. Erith Jaffe-Berg (California at Riverside), *Ebrei and Turchi performing in early modern Venice and Mantua*; 12. Jacques Lezra (NYU), *Ragozine's beheading: Dramatic and civil logics of the European state-form*; Afterword: Robert Henke (Washington, St Louis).

14:45-15:45 Some of the volume's contributing authors will introduce their work in individual presentations.

15:45-16:00 Questions

16:00-16:30 Break

16:30-18:00 WOMEN'S WRITING AND BOOK HISTORY PANEL

Chaired by Gemma Allen & Shafquat Towheed

16:30-16:35 Chairs' Introduction to this panel, bringing together speakers with expertise in women's writing and book history from the Early Modern period up to the present day, to interrogate the productive relationship between women's writing as a burgeoning area of research, and the history of the book as a methodological mode of enquiry.

16:35-17:00 Prof Marie-Louise Coolahan (NUI-Galway): *Recovery, Reception, and Reading: Early Modern Women's Writing and Book History*

- 17:00-17:25** Dr Cassandra Ulph (University of Manchester) *Intimacy, creativity and networks: reading practices in the Mary Hamilton Papers*
- 17:25-17:50** Prof Margaretta Jolly (University of Sussex): *The business of feminist creativity: Perspectives on women's movement publishing enterprises in the UK, 1970s-today*
- 17:50-18:00** **Closing Comments**

Friday 21 May

11:00-12:00 Postgraduate Panel

Chaired by Christine Plastow

- 11:00-11:10** Chairs' Introduction to this panel, in which the convenors of the OU's monthly GOTH Postgraduate Forum will report on the Forum's activities and their doctoral research.
- 11:10-11:20** Report on the GOTH Postgraduate Forum
- 11:20-11:25** Chris Dobson, *The performance of femininity in the plays of Christopher Marlowe*
- 11:25-11:30** Kim Pratt, *Fictional Monsters as cultural metaphor for the Other: antiquity's Polyphemus and the Creature from Mary Shelley's Frankenstein*
- 11:30-11:35** Sharon Wiseman, *Restoration Drama and Performance*
- 11:35-11:40** Melissa Bailey, *Is there a need for the responsible depiction of sexual violence in fiction?*
- 11:40-11:45** Rochelle Mallet, *Gender and Otherness in Early Childhood Education and Care*
- 11:45-11:50** Amy Moore, *Oxford, Town, County, People 1575-1640*
- 11:50-12:00** Questions
- 12:00-14:30** **Break**
- 14:30-16:00** **KEYNOTE, Chair: M A Katritzky**

Noémie Ndiaye (University of Chicago)

Shades of Racial Capitalism: Afro-Romani Connections in Early Modern Drama.

Noémie Ndiaye is an Assistant Professor of English in the Department of English Language and Literature at the University of Chicago. She works on representations of race and gender in early modern English, French, and Spanish theatre and performance culture. She has published articles in peer-reviewed journals including *Renaissance Drama*, *Early Theatre*, *English Literary Renaissance*, *Literature Compass*, and various edited collections including *The Cambridge Companion to Shakespeare and Race*, *The Cultural History of Race in the Reformation and Enlightenment, 1550-1760* (Vol. 4), the *Routledge Companion to Theatre and Performance Historiography*, and *Transnational Connections in Early Modern Theatre*, edited by M.A. Katritzky and Pavel Drábek. Her first monograph, tentatively entitled *Scripts of Blackness: Early*

Modern Performance Culture and the Making of Race, is forthcoming with University of Pennsylvania Press.

Please note, the keynote session will not be recorded.

16:00-16:10 **Closing Remarks**