

The international research project 'Disturbing Pasts: Memories, Controversies and Creativity' announces its forthcoming conference at the Museum of Ethnology, Vienna, 20-22 November 2012

The project is designed to initiate new relationships and exchanges among the academic, policy, curating and artistic communities.

**Supported by the European Science Foundation
(Humanities in the European Research Area, HERA).**

Traumatic pasts have complex and often dramatic influences on the present. The conference will explore creative engagements with controversial pasts in art practice, curating and museums, establishing a dialogue among diverse participants.

Read more about our theme and aims on the project website: www.open.ac.uk/Arts/disturbing-pasts/

'Disturbing Pasts' will publish its scholarly and creative work in a special issue of the *Open Arts Journal* (www.openartsjournal.org), and the conference will generate audio-visual material for the *Open Arts Archive* (www.openartsarchive.org).

Project Leader: Dr Leon Wainwright,
Lecturer in Art History, The Open University, UK

*Entrance to the conference is free, but places are limited. Please reserve in advance by writing to:
Julia Binter, Julia.Binter@ethno-museum.ac.at*



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Personal item recovered from mass graves and photographed on forensic table. Photo by Ziyah Gafic / VII network.