



Project Conference 'Sustainable Art Communities: Creativity and Policy in the Transnational Caribbean', the Institute for International Visual Arts (Iniva, London), 03-04 December 2013

<http://www.open.ac.uk/Arts/sac/>

The project explores how the understanding and formation of sustainable community for the Caribbean and its global diaspora may be supported by art practice, curating and museums. It fosters networks of exchange and collaboration among academics, artists, curators and policymakers from the UK and the Netherlands, as well as various countries in the English and Dutch-speaking Caribbean and their diasporas.

Confirmed speakers include:

Alessio Antonioli (UK), Marielle Barrow (Trinidad), Charles Campbell (Jamaica/UK), Annalee Davis (Barbados), Joy Gregory (UK), Therese Hadchity (Barbados), Glenda Heyliger (Aruba), Rosemarijn Hoefte (Netherlands), Yudhishtir Raj Isar (France/India), Tessa Jackson (UK), Nancy Jouwe (Netherlands), Charl Landvreugd (Netherlands), Wayne Modest (Netherlands), Petrona Morrison (Jamaica), Jynell Osborne (Guyana), Marcel Pinas (Suriname), Dhiradj Ramsamoedj (Suriname), Leon Wainwright (UK), and Kitty Zijlmans (Netherlands)



Image copyright: Marlon Griffith 2012 'Kawa no ji'. Japanese washi, dimensions variable. Installed at Mino, Gifu, Japan. Image courtesy of the artist.

This is the **second conference** in a two-year international research project led by [Dr Leon Wainwright](#) (The Open University, UK), with Co-Investigator [Professor Dr Kitty Zijlmans](#) (Leiden University), funded by the Netherlands Organisation for Scientific Research (NWO) and the Arts and Humanities Research Council (AHRC, UK), in partnership with the Tropenmuseum, Amsterdam and Iniva, the Institute of International Visual Arts, London. Footage and information about our **first conference** is available here: <http://www.open.ac.uk/Arts/sac/>

Delegates are encouraged to attend for both days of the conference in order to ensure a continuous discussion. Entrance is free and open to all, but places are limited, so we ask that you please [Book your place online](#) at <https://sustainableartcommunities.eventbrite.co.uk/> Or call 020 7749 1240 or email bookings@rivingtonplace.org

