# EDI Scholarships in Music for UK Schoolteachers

## Application Form

**Confidential**

Please make sure you read the accompanying information and then complete all questions as fully as possible. When completed please email the form and supporting documents to FASS-Music-Enquiries@open.ac.uk.

### Personal details

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Open University Personal Identifier (if you have one) |  |  |  |  |  |  |  |  |
| Title  |  | Forename(s) |  | Surname |  |
| Address |  |
|  |  | Postcode |  |
| Email  |  | Telephone |  |
| Please provide the address of the school where you are currently employed (please state whether part-time or full-time). |
| **Your qualifications**Please include details of your further/higher education qualifications. For each, please indicate the type of qualification, subject, year awarded, the institution where you studied, and, where appropriate the classification of the qualification, e.g. BA (Hons) Education, University of Somewhere, 2015, 2:1; PGCE secondary education, University of Somewhere Else, 2016. |
| Are you currently applying for any other studentships? | [ ]  YES [ ]  NO | If yes, provide details including date when outcome is due |
| Where did you hear about these scholarships? |  |
|  If successful in your application, which module do you intend to study? | [ ]  A232 Music, Sound and Technology[ ]  A234 Understanding Music |

### Your personal statement [800 words max]

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| Please use this section to outline:* the nature of the school you work in and its student body (where possible, please provide information on the percentage of pupils with English as an Additional Language, Special Educational Needs and Free School Meals, plus a link to the latest Ofsted report)
* how you propose to develop the provision of music in your school
* how the scholarship will facilitate greater access to music for those from backgrounds which are traditionally under-represented in the field (this may apply either to you as the candidate and/or to your students)
* your teaching experience to date
* your need for this professional development.

The successful applicants will be selected on the basis of this statement, their eligibility, and their academic and professional achievements to date, also taking into account the level of support from the school or college. Stronger applications will normally: show evidence of clear, well-developed plans; outline how the knowledge and skills acquired by studying the module will enhance the candidate’s ability to teach music; and demonstrate that the candidate’s study of the module will make a meaningful contribution to promoting equality, diversity, and inclusion in music education. |

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| Data ProtectionWe are committed to the data-protection principles of good practice for handling information. This application is confidential, and we will only use the personal information you provide to process this application. If you are not successful, we will destroy this application once the scholarship is awarded. If you become a student, [further policies](http://www.open.ac.uk/students/charter/essential-documents) will apply. |

### Declaration

I wish to apply for a Scholarship and declare that the information given in this application form is correct.

**I have attached a copy of:**

* a separate curriculum vitae (CV) of no more than two pages
* a copy of your degree certificate and/or transcript of your degree that makes clear the level of your academic achievement
* a statement from your headteacher indicating that they are willing to support your plans to develop music technology or music theory in your school or college.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Signed |  | Print name |  | Date |  |
| Return To | FASS-Music-Enquiries@open.ac.uk  | CLOSING DATE: Midday on Monday 3 July, 2023 |