

[Eco-creativity 2022: The Arts Mapping Emotional Landscapes of the Climate and Ecological Crises](#)
The Open University

November 18th and 19th 2022

Conference Programme

Day 1 – November 18th 2022

Session 1. Opening Keynote 13:00 - 13:40

Professor Stephen Peake, The Open University. “The role of the arts and interdisciplinary research in responding to the climate crisis”

Session 2.A. Feelings in Eco-activism 13:40 - 15:00

Trudi Macagnino, The Open University. “Eco-activism: The good, the bad and the ugly”

Victor Max Smith, SOAS, London. “Sambactivists: Protest, Performance, and Play with Activist Samba-Fusion Bands in London”

Lara Weaver, Queen’s University, Belfast. “Beautiful Swamps and Backyard Apocalypses: Sounding Environmental Crises in the Northern Irish Peatlands”

Session 2.B. Designing with and around Emotions: Roundtable 13:40 - 15:00

Dr Christian Nold, The Open University. “Bio Mapping: Doing Politics from Our Bodies Upwards”

Doretta Rinaldi, Visual Designer. “Viceversa vs Viceversa”

Dr Alessandra Campoli, The Open University. “Coming Full Circle: Traditional Ecological Knowledge and Creative Practice”

Break 15:00 – 15:15

Session 3.A. Water 15:15 - 16:05

Charlotte Schuitenmaker, SOAS, London. “The Interrelation of the Personal, the Regional, and the Global, in Warrangu; River Story”.

Dr Samantha Clark, Visual Artist and Writer. “Drawing Water.”

Session 3.B. Sound
15:15 - 16:05

Rev Prof June Boyce-Tillman, Winchester University and North-West University, South Africa.
“Contemplating The Music of the Plants”

Luca Gambirasio, University College Cork. “Localized sonic connection to places as a response to the eco-cultural crisis”

Break
16:05 - 16:20

Session 4. Plenary Keynote
16:20 - 17:00

Dr Samantha Walton, Bath Spa University. “*Everybody Needs Beauty*: connecting health, wellbeing and ecology through culture”

Day 2 – November 19th 2022

Session 5. Convenors’ Report
9:45 – 10:00

Session 6. Eco-Consciousness and Imagination
10:00 - 10:50

Dr Natalie Kirschstein, Lucerne University of Applied Sciences and Arts. “Let the Larks Become Your Chorus: Awe, wonder and eco-consciousness through listening, song, and children’s literature”.

Paul Michael Henry, The Royal Conservatoire of Scotland. “Earth Body: Somatic Strategies for Closing the Gap”

Break
10:50 – 11:00

Session 7. Open Forum – Open Technology Lab
11:00 - 11:30

Participants willing to talk about any relevant topic – please email eco-creativity@open.ac.uk and you will be allocated a lab room.

Lab rooms include:

Dr Les Levidow, The Open University. "Traditional communities mobilising musical and agri-food cultures for a decolonial resistance-conservation in the Bocaina, Brazil"

Dr Malcolm Atkins, The Open University. "The Angry Garden - an outdoor community art gallery"

Dr Alessandra Campoli, The Open University. "Climate Art Workshop at Kathmandu University (Nepal)"

Dr Maria Nita, The Open University. "Bottom-up eco-pedagogies"

Session 8. Conference Team - Closing Remarks
11:30 - 12:30

Thank you for taking part!

Twitter: [#eco-creativity2022](https://twitter.com/eco-creativity2022)

For technical help please contact: eco-creativity@open.ac.uk

Conference Convenors:

Dr Maria Nita (Religious Studies) and Dr Alessandra Campoli (Design) at The Open University

Conference Team:

Dr Paul Francois-Tremlett (Religious Studies), Dr Byron Dueck (Music),
Dr Mark Porter (Music), Dr Philip Seargeant (Applied Linguistics),
Prof George Revill (Geography), Dr Marion Bowman (Religious Studies) at The Open University