



Reception Studies and the History of the Book. Interdisciplinary perspectives
2nd annual seminar at the University of Oslo
21–22 October 2021

Hosted by the research group [Bokhistorie og resepsjon](#)
Mandatory registration: <https://nettskjema.no/a/222207>
Questions? giuliano.damico@ibsen.uio.no
The event will be held in Oslo and streamed via Zoom
[Seminar website](#)

Program

Thursday 21 October, Henrik Wergelands Hus, Seminar room 210 (all papers are held at CET)
Zoom link: <https://uio.zoom.us/j/66574896637> (password will be sent upon registration)

9–10 Introduction by Giuliano D’Amico and keynote address by [Simone Murray](#) (Monash University) – “Picking Your Professor: What is Literary Studies’ Public in the Digital Age?”

Pause

10.15–10.45 [Gianina Druță](#) (Oslo Metropolitan University) – “When Dr. Stockmann spoke Romanian...: Petre Sturdza’s translation of *An Enemy of the People* (1907)” (respondent: Simone Murray)

10.45 –11.15 [Geir Uvsløkk](#) (University of Oslo) – “Patrick Modiano in Norway, between reception and memory studies” (respondent: Simone Murray)

11.15–11.45 [Aina Nøding](#) (National Library of Norway) – “The “Vi-queen’s” charge on Albion’s shores: Sigrid Undset on the British book market, 1920-1950” (respondent: Simone Murray)

Pause



13.00–13.30 [Terje Stordalen](#) (University of Oslo) – “Literary Canons for an Oral Audience?” (respondent: Shafquat Towheed)

13.30 – 14.00 [Janicke S. Kaasa](#) (Oslo Metropolitan University) – “Sigrid Undset’s Return to the Future in a Book Historical Perspective” (respondent: Shafquat Towheed)

14.00–14.30 [Ellen Krefting](#) (University of Oslo) – “Book History and the Ocean” (respondent: Shafquat Towheed)

Friday 22 October, Harriet Holters hus, seminarrom 201 (all papers are held at CET)

Zoom link: <https://uio.zoom.us/j/66574896637> (password will be sent upon registration)

9.30–10.30 Keynote address by [Shafquat Towheed](#) (The Open University) – “An Examination of Bookshelves in the Age of the COVID-19 Pandemic as a Liminal Space”

Pause

10.45 – 11.15 [Anne Birgitte Rønning](#) (University of Oslo) – “*Robinson Crusoe* in Norwegian Translation” (respondent: Simone Murray)

11.15 – 11.45 [Giuliano D’Amico](#) (University of Oslo) – “Hermetic semiosis revisited: *The Fantasy of Peer Gynt*” (respondent: Simone Murray)

Pause

12.45 – 13.15 [Ellen Rees](#) (University of Oslo) – “The Book History/Distant Reading/Reception Studies Nexus” (respondent: Shafquat Towheed)

13.15–13.45 [Álvaro Llosa Sanz](#) (University of Oslo) – “Tina Escaja’s reading machines: objects as books, readers as users” (respondent: Shafquat Towheed)

13.45–14.00 Conclusion