

A photograph of a tropical conservatory. In the foreground, there are various green plants, including ferns and large-leafed tropical species. In the middle ground, a group of people, including children in school uniforms (white shirts and red shorts) and adults, are walking along a path. The background features tall palm trees and other tropical vegetation. The lighting is bright, suggesting a sunny day. The overall scene is lush and vibrant.

**TATE EXCHANGE,
TATE MODERN
28 Nov - 1 Dec
12.00 - 18.00**

**PICTURING
CLIMATE
PROGRAMME**

EXPLORE THE IMPACT OF CLIMATE CHANGE ON LIVELIHOODS AROUND THE WORLD THROUGH THE LENS OF ARTS AND HUMANITIES

How can alternative approaches like photography, video, participatory theatre and storytelling promote education and generate discussion and action around climate breakdown? What can we learn from artists, researchers and grassroots organisations in Cuba, Bosnia and Herzegovina, Jordan and the UK about the effects of climate breakdown in each location?

Participate in workshops and seminars that explore the potential of arts methodologies to promote knowledge exchange and inspire action in times of climate emergency. Consider the work done by grassroots organisations in Cuba, Bosnia and Herzegovina, and Jordan. Speak to the artists and practitioners involved. Participate in hands-on activities that explore the synergies between arts and environment.

About Picturing Climate

Picturing Climate brings together artists, researchers and grassroots arts and culture organisations in Cuba, Bosnia and Herzegovina, Jordan and the UK to explore the potential of arts- and humanities-based methodologies for developing local and international educational capacity on climate change induced food and livelihoods insecurities.

The core network includes Agnes Czajka (Open University); Eva Sajovic (artist photographer); Corinne Silva (visual artist); Jasmin Hasic (International Burch University); Dzeneta Karabegovic (University of Salzburg); Dijana Rakovic (Counterpoints Arts); Riera Studio (Cuba); Most Mira (Bosnia and Herzegovina); and Auranitis Lifeline (Jordan).

Picturing Climate is hosted by the Open University and funded by the AHRC Research Networking Highlight for Education in Conflict and Protracted Crises.

THURSDAY, 28TH NOVEMBER 2019

Open to public. School groups by appointment.
For appointment, please contact: picturingclimate@gmail.com



FRIDAY, 29TH NOVEMBER 2019

TRANSGRESSING BORDERS: ART, ACADEMIA AND CROSS-BORDER INTERVENTIONS IN TIMES OF CLIMATE EMERGENCY

13:00 – 15:00, SOUTHWARK ROOM. ROUNDTABLE DISCUSSION.

PICTURING CLIMATE: ART, ACADEMIA AND CROSS-BORDER INTERVENTIONS IN TIMES OF CLIMATE EMERGENCY.

OPEN TO PUBLIC. NO REGISTRATION REQUIRED. ROUNDTABLE DISCUSSION FOLLOWED BY REFRESHMENTS.

A roundtable discussion that explores the role of arts, academia and cultural institutions in times of climate emergency by reflecting on the Picturing Climate project. It takes stock of the project, considers the challenges of cross-border and cross-sector collaborations, and critically interrogates the sustainability and effectiveness of such initiatives.

Roundtable Participants: Doujan Aboud Amoush (Auranitis Lifeline, Jordan), Derbis Campos (Riera Studio, Cuba), Jasmin Hasic (International Burch University, Bosnia and Herzegovina), Dzeneta Karabegovic (University of Salzburg, Austria), Maja Milatovic-Ovadia (Most Mira, Bosnia and Herzegovina), Samuel Riera (Riera Studio, Cuba), Dijana Rakovic (Counterpoints Arts, UK), Eva Sajovic (artist photographer, UK), Corinne Silva (visual artist, UK), Laila Sumpton (Most Mira, Bosnia and Herzegovina)

Chair: Agnes Czajka (Open University)

16:00 – 18:00, SOUTHWARK ROOM. ARTIST TALK.

TRANSGRESSING THE BORDERS OF ART: OUTSIDER ART IN THE CONTEXT OF CONTEMPORARY ART ECOLOGIES IN CUBA. OPEN TO PUBLIC, REGISTRATION REQUIRED. ARTIST TALK FROM 16:00 – 17:00, FOLLOWED BY OPENING GALA WITH REFRESHMENTS.

Speakers: Samuel Riera and Derbis Campos (Riera Studio, Havana, Cuba)

Chair: Amy McDonnell, Researcher and Curator

Immersed in a restrictive socio-political context, where subcultural popular art expressions are underrated, if not obstructed, outsider art stands as a sincere reflection of contemporary Cuban society. Cuban artists and curators Samuel Riera and Derbis Campos offer insights into outsider art in Cuba, focussing on outsider art as a mode of dissent from the Cuban contemporary art scene.

18:30 – 22:00 TATE LATE: ENCOUNTERS AT THE MARGINS

Join our Picturing Climate network for an evening of poetry and spoken word, a programme crafted in partnership with Tate Exchange around themes of climate breakdown, migration and environmental justice. We feature six voices representing our international network from Cuba, Bosnia and Herzegovina, Jordan and UK, including young women poets who regularly perform across London together, with an open slot for everyone who wishes to speak from their own standpoints. The programme begins with 'Encounters at the Margins', a conversation and short overview of the journey that the Picturing Climate project has taken over the last few months.

Participating poets and spoken word artists to be announced shortly.

Introduced by: Laila Sumpton (Most Mira) and Dijana Rakovic (Counterpoints Arts)

SATURDAY, 30TH NOVEMBER 2019

TRANSGRESSIVE METHODOLOGIES I: SKILLS AND TOOLS FOR CRITICAL LEARNING

12:30 – 14:30, SOUTHWARK ROOM. WORKSHOP

TRANSGRESSIVE METHODS: WORKING WITH PARTICIPATORY THEATRE METHODOLOGIES IN POST-CONFLICT ENVIRONMENTS. OPEN TO PUBLIC, NO REGISTRATION REQUIRED.

Theatre director Maja Milatovic-Ovadia explores the use of participatory theatre methodologies to examine urgent social and political issues including climate change. With a focus on post-conflict contexts, and in reference to her work with Bosnian NGO Most Mira, Milatovic-Ovadia considers a variety of possible approaches, including devised comedy. Participants are encouraged to experiment with some of these approaches over the course of the workshop.

Facilitator: Maja Milatovic-Ovadia

Introduction: Dženeta Karabegovic (University of Salzburg) and Jasmin Hasic (International Burch University)

15:00 – 17:00, SOUTHWARK ROOM. ROUNDTABLE DISCUSSION.

TRANSGRESSIVE LIVING: LIVING, WORKING AND NETWORKING SUSTAINABLY IN TIMES OF CLIMATE BREAKDOWN

The roundtable discussion considers what it means to live, work and network sustainably in times of climate breakdown. It explores the potential of alternative ways of working, living, growing and making in subverting depersonalised and destructive patterns of production and consumption. It considers how best to work across a variety of barriers and borders, and the what solidarities and networks need to be developed to generate more sustainable presents and futures.

Round table participants: Raisa Kabir (textile artist), Eva Sajovic (artist photographer), Samuel Riera (Riera Studio), Roc Sandford (climate activist), Maria Nita (Open University), George Reville (Open University), Dijana Rakovic (Counterpoints Arts), Hannah Fletcher (London Alternative Photography) and Sarah Kate Wilson (artist)

Chair: Agnes Czajka (Open University)

SUNDAY, 1ST DECEMBER 2019

TRANSGRESSIVE METHODOLOGIES II: ECO-CRITIQUE AND THE POWER OF PLANTS

12:30 – 14:30, TATE EXCHANGE FLOOR. WORKSHOP.

**RESILIENT PLANTS OF RESISTANCE: CYANOTYPE WORKSHOP.
OPEN TO PUBLIC, NO REGISTRATION REQUIRED. ALL AGES WELCOME.**

Join us for a drop-in workshop to create your own cyanotypes using locally grown plants. Cyanotype is a historic printing process, which creates beautiful Prussian blue images by using UV light without using a camera. You will create photograms by arranging plants onto light sensitive paper. You will use sunlight to expose your images and then water to develop them. At the end of the session you will be able to take your prints with you or contribute them to the display. All materials will be provided, however if you would like to bring plant cuttings, please do so.

12:30 – 14:30, TATE EXCHANGE FLOOR. WORKSHOP.

MAIL ART: MAIL YOUR SUPPORT FOR THE PLANET CHILDREN'S WORKSHOP

Join Samuel Riera and Derbis Campos for a postal art workshop in which you will design artwork in support of the environment. The workshop at Tate Exchange will form part of an exchange with children in Cuba, whose artwork and messages will be shared with participants in London. Participant will then have the opportunity to create their own postcards using a variety of materials, which will be sent off to a relevant international agency as a collective children's intervention and call for action on climate change.

The workshop is aimed at children between 7 and 12 years old.

14:30 – 15:30, TATE EXCHANGE FLOOR

**DECONSTRUCTING COMPUTERS, LIBERATING TECHNOLOGIES: WEAVING IN TIMES OF CRISIS.
OPEN TO PUBLIC, NO REGISTRATION REQUIRED.**

The performative discussion, facilitated by Eva Sajovic, considers the relationship between the loom and computer; loom being a precursor to early computer technology that uses separate decks of punched cards to make what we call a 'programme'. It will use this relationship as a trope for exploring the ecological and psychological impacts of digital technologies and infrastructures on human beings and nature.

15:30 – 17:30 TATE EXCHANGE FLOOR

**GREEN COATING THE CITY: MOSS GRAFFITI WORKSHOP
OPEN TO PUBLIC, NO REGISTRATION REQUIRED. ALL AGES WELCOME.**

Join Hannah Fletcher for a drop in workshop where you will learn how to create moss paint, which can be used to create a living, breathing, moss graffiti. Moss paint is a mixture that, once painted on walls and surfaces, can result in designs, words and symbols to grow as a green mossy surface. This form of guerrilla gardening brings together art, activism and gardening. It is an environmentally friendly, non-toxic alternative to paint and can be easily removed.