

## Sample Study Calendar for Voices, texts and material culture (A105)

Study week	What you will study
1	Getting Started: the basics and key concepts
2	<b>Book 1: Lives of Objects</b> <b>1</b> What is material culture
3	<b>2</b> Classifying and describing objects
4	<b>3</b> Contexts of material culture
5	<b>4</b> Solid but unstable: the early modern book
6	Assignment Week <b>Assignment 01</b>
7	<b>Book 2: Ideas of Authority</b> <b>1</b> Voices of authority and truth: the <i>Metta Sutta</i>
8	<b>2</b> The musical canon
9	<b>3</b> Art history and the canon
10	Assignment Week <b>Assignment 02</b>
11	<b>Book 2: Continued</b> <b>4</b> The Protestant Reformation and Iconoclasm
	<b>Break</b>
	<b>Break</b>
12	<b>5</b> Homer's <i>Iliad</i> : gods, heroes and the authority of ancient Greece
13	<b>6</b> The Island
14	Assignment Week <b>Assignment 03</b>
15	<b>Book 3: Doing Things with Words</b> <b>1</b> Speech and Identity
16	<b>2</b> Communication and meaning
17	<b>3</b> Invented voices
18	<b>4</b> Poetic voices
19	Assignment Week <b>Assignment 04</b>
20	<b>Reading Week</b> Hard Times
21	<b>Book 4: Contexts</b> <b>1</b> Manchester: 'Shock city'
22	<b>2</b> Dickens's <i>Hard Times</i>
23	<b>3</b> Politics and the people
	<b>Break</b>

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24	Assignment Week <b>Assignment 05</b>
25	<b>Book 4: Continued</b> <b>4</b> The tourist gaze and religious objects
26	<b>5</b> Exhibiting absence: the museums and memorials of the Shoah
27	<b>6</b> Owning and displaying
28	Assignment Week <b>Assignment 06</b>