

## Sample Study Calendar for The Arts past and present (AA100)

Study week	What you will study
1	<b>Preparatory Week</b> <b>Study Companion</b>
2	<b>Book 1: Reputations</b> Cleopatra
3	Christopher Marlowe, <i>Doctor Faustus</i>
4	Cézanne
5	<b>Assignment Week</b> <b>Assignment 01</b>
6	Stalin
7	The Diva
8	The Dalai Lama
9	<b>Book 2: Tradition and Dissent</b> Plato on Tradition and Belief <b>Assignment 02 (Reflective Activity)</b>
10	Reading Poetry: <i>The Faber Book of Beasts</i>
11	Tradition and Dissent in English Christianity
12	<b>Assignment Week Assignment 03</b>
13	Pugin and the Revival of the Gothic Tradition
14	Ireland: The Invention of Tradition
15	Tradition and Dissent in Music: Dmitri Shostakovich
16	<b>Assignment Week</b> <b>Assignment 04</b>
17	<b>Book 3: Cultural Encounters</b> The Art of Benin: Changing Relations between Europe and Africa I
18	The Art of Benin: Changing Relations between Europe and Africa II
19	Cultural Encounters and Cultural Exemptions
20	<b>Assignment Week</b> <b>Moving Forwards</b> <b>Assignment 05</b>
21	Short Stories
22	From Greece to the Middle East to Europe: the Transmission of Medical Knowledge
23	Seamus Heaney's <i>The Burial at Thebes</i>
24	<b>Assignment Week</b> <b>Assignment 06</b>
25	<b>Book 4: Place and Leisure</b> Leisure and the Purpose of Life
26	Sacred Space and Landscape
27	Leisure in the Roman Villa

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	<b>Assignment 07 (Reflective Activity)</b>
28	The Seaside
29	In weeks 28-30 you will choose four sections from the following materials: Victorian Seaside Music Painting the Seaside Dressing for the Beach Technology and the Seaside: Blackpool and Benidorm The Healthy Seaside 1960s and 70s 'Beach' Music <i>Bhaji on the Beach</i>
30	<b>Assignment Week</b> <b>End-of-module assessment</b>