

ABOUT THE AUTHORS

JAMES ALLEN was educated at King's College School, Wimbledon. He studied Classics at Brasenose College, Oxford, gaining an Open Scholarship in 2010 and a first-class honours degree in 2012. While the majority of his papers were focussed on Greek and Roman literature, he also developed a keen interest in the art and archaeology of the ancient world while at Oxford.

SILVIO BÄR studied in Zurich (Classics, English and musicology) and Oxford (Classics) and obtained his doctorate in 2008. He is now Associate Professor of Greek literature at the University of Oslo. His research interests encompass Greek (especially late) epic poetry, Attic tragedy, the Greek novel, the Second Sophistic, mythography, rhetoric, intertextuality, and the reception of ancient themes in English literature and popular culture. He is the co-editor of *Quintus Smyrnaeus: Transforming Homer in Second Sophistic Epic* (2007) and *Brill's Companion to Greek and Latin Epyllion and Its Reception* (2012). Currently, he is writing a book-length study on the Greek hero Herakles and his "narrativity" in Greek and Latin hexameter poetry.

LILAH GRACE CANEVARO is Leverhulme Early Career Fellow in Classics at the University of Edinburgh, conducting a postdoctoral project on 'Women and Objects in Early Greek Epic'. Prior to this she held an Alexander von Humboldt Postdoctoral Fellowship at the University of Heidelberg, after having completed her PhD at Durham University in 2012. Her first book, *Hesiod's Works and Days: How to Teach Self-Sufficiency*, is forthcoming with Oxford University Press this year. She has published on Greek epic and didactic poetry, on comparisons with other cultures and on the reception of Greek literature in Victorian Britain.

JACQUELINE CLARKE is a senior lecturer in the Department of Classics, Archaeology and Ancient History at the University of Adelaide. Her early work was on the lyric and elegiac poetry of the late Roman Republic and early Empire and in 2003 she published a book *Imagery of Colour and Shining in Catullus, Propertius and Horace* (New York: Peter Lang). More recently she has been working upon the late pagan/early Christian poetry of the early 5th century A.D. and has published articles on Prudentius and Rutilius Namatianus. She also teaches a course on Classical Mythology in which *Pan's Labyrinth* is a major focus.

SOPHIE MILLS is Professor of Classics and NEH Distinguished Teaching Professor in Humanities at the University of North Carolina at Asheville. She is the author of *Theseus, Tragedy and the Athenian Empire* (Oxford, 1997), and Duckworth Companions to Euripides' *Hippolytus* (2002) and *Bacchae* (2006) and is currently working on a book on the rhetoric of Athenian imperialism.