

**ABOUT THE AUTHORS**

ADIR FONSECA JR. holds a BA in Language and Literature from the Federal University of São Paulo (Unifesp), and an MA in Linguistics (Latin) from the State University of Campinas (Unicamp). In 2015 he was awarded a Fapesp Scholarship to conduct a short-term research project at the University of Oxford. His research is primarily centred on Latin and Neolatin literature, allegorical poetry, intertextuality and reception studies. He has recently finished the first annotated translation of Boccaccio's *Olympia* from Latin to Portuguese, accompanied by an introductory study. He is currently working on his PhD project, focusing on the reception of Virgil in Boccaccio's *Buccolicum carmen*.

FIONA HOBDEN is Senior Lecturer in Greek Culture at the University of Liverpool. Her teaching and research range from the society, politics and culture of ancient Greece to their reception today. She is the author of *The Symposium in Ancient Greek Society and Thought* (Cambridge, 2013) and is currently co-editing *Ancient Greece on British Television* with Amanda Wrigley for the Edinburgh University Press 'Screening Antiquity' series. The present study is part of a developing Classical receptions project on the writings of Jeanette Winterson.

NADINE M. KNIGHT is an Associate Professor of English at College of the Holy Cross in Worcester, Massachusetts. She is also affiliated with the Africana Studies program. Her research specializes in African American literature and the American Civil War. She is currently working on a project examining Virgil's influence in African American literature as part of her growing interest in the intersections between African American literature, Classics, and civil wars.

CORA BETH KNOWLES studied Classics in Newcastle-upon-Tyne, gaining a PhD in 2006. She went on to work for The Open University as Associate Lecturer on a range of Classics and Arts courses. Her research interests range from classical reception in Scottish neo-Latin poetry to the pedagogy of Classics in synchronous e-learning systems.

ALESSANDRO ROLIM DE MOURA teaches Classics at the Universidade Federal do Paraná, Brazil. He completed his D.Phil. at Oxford in 2008 and has published on Petronius, Lucan, Seneca and Hesiod. He is currently working on a book on Latin bucolic poetry.

STIAN SUNDELL TORJUSSEN received his PhD in Ancient Studies from UiT – The Arctic University of Norway - in 2009. Primary interests range from Ancient Greek Religion, especially Mystery Cults and Orphism in the Classical period, to the reception of Greek Religion in Popular Culture. Torjussen is currently working at Hedmark University of Applied Sciences, Norway.