

ABOUT THE AUTHORS

MELANIE FITTON-HAYWARD holds a BA in English and Latin, and an MA in Classical Literature, both from the University of Nottingham. Her interests lie in Latin and its literature, especially epic, and classical reception. Melanie is currently working on her PhD project, jointly supervised by the University of Nottingham's Classics and English departments. Her doctoral research focuses on Virgil's narrator in modern English translations of the *Aeneid*, exploring how translation alters the narrative voice, and how this may relate to changes in the text's reception. Beyond her research, Melanie is co-editor of the postgraduate journal, *Languages, Texts and Society*, and has taught Classics and Latin at undergraduate and secondary school level.

CELIA GOODBURN completed her PhD in History at the University of York in 2016. Her research focuses on the political and cultural engagement with Tacitus and stoic philosophy as reflected in the depiction of the reign of the emperor Nero in the period c.1580-1630. Her research interests include literature and politics in the early modern period, specifically political thought in late Tudor and Early Stuart England. She currently works in digital education in Higher Education.

MARTIN LINDNER is Lecturer in Ancient History at the Georg-August-Universität Göttingen, Germany. He obtained his PhD in 2007 with a study of the representation of Roman emperors in cinema (*Rom und seine Kaiser im Historienfilm*, Frankfurt a. M.). His research interests range from imperial Roman history and cultural history to classical reception in modern popular culture - especially films, novels, games and re-enactment. His current projects focus on ancient cannibalism and on parodies of classical "master narratives".

GARY MORRISON is a Senior Lecturer at the University of Canterbury, Christchurch, New Zealand. His research interests include the societies and cultures of antiquity, through to their reception today. He is currently working on two research projects. First, the ancient world at night, from reality through to the perception and literary representation of night and darkness. Second, how classical allusions helped frame and create New Zealand's World War 1 narrative, at the time of the war as well as through the twentieth century to the present day.

AYELET PEER teaches Classics at Bar-Ilan University, Israel. She is a part of the ERC consolidator grant project 'Our Mythical Childhood' headed by Katarzyna Marciniak, where she works alongside Israeli Principal Investigator Lisa Maurice. She examines classical reception mainly in the Japanese popular medium of manga and anime. Ayelet's other main fields of interest are Julius Caesar and the Roman civil wars. She is currently working on her second book, on the Roman civil wars, *Writing and Rewriting Civil War in the First Century BC*, under contract with Brill, as a part of Brill's *Historiography of Rome and its Empire Series (HRE)*, edited by Carsten Hjort Lange and Jesper Majbom Madsen.

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ANASTASIA-STAVROULA VALTADOROU is now a doctoral researcher at the University of Edinburgh, after completing her Bachelors and Masters degrees in Ancient Greek Philology in Greece. Her PhD addresses the notion of ancient Greek heterosexual *eros* with particular references to five Euripidean tragedies: *Alcestis*, *Andromache*, *Andromeda*, *Antigone* and *Helen*. She has published articles in Greek and English on ancient Greek theatre, and has presented her research at various conferences and workshops in Athens, Edinburgh, Glasgow, Komotini, London, Madrid, Oxford, Syracuse, Thessaloniki, Vancouver BC and Verona (in alphabetical order).

ROBERT WIELAND studied Ancient History and Classical Archaeology at the Georg-August-Universität Göttingen, Germany, where he is currently working on his PhD thesis on the influence of crises on gender role models in classical Athens. Apart from this, his interests lie in ancient military history and the history of Roman Greece.

ROSSANA ZETTI holds a BA in Classical Literature from the Università degli Studi di Milano and an MSc in Classics from the University of Edinburgh, where she is currently working on her PhD project (third year) supported by the School Doctoral Scholarship. Her PhD research focuses on the reception of Sophocles' *Antigone* in twentieth-century Europe and her study aims at clarifying the ideologies and contexts which produced several politicised versions of *Antigone* in this century. She is also the founder of an academic blog that explores how Classics and the concept of democracy have coincided and collided in the twentieth and twenty-first centuries (<https://democratisingclassics.blog/>).