

**NEW VOICES IN CLASSICAL RECEPTION STUDIES**  
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**ABOUT THE AUTHORS**

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CHRISTOPHER LOVE is currently teaching at the University of Michigan and Northwestern University and working on a book project arising from his recent doctoral thesis: 'Creating Tragic Spectators: Rebellion and Ambiguity in World Tragedy'.

HENDRIK MÜLLER-REINEKE, studied Classics and History at Göttingen and Oxford University, completed his doctorate in 1998 at Göttingen and did a post-doctoral sojourn at Corpus Christi College Oxford (1998-99). During 2000-2004 he worked for the Bertelsmann Foundation, before returning to the UK as College Lecturer at St. John's College Oxford (2004-5). During 2006 he worked for the Austrian Research Fund (FWF) and since 2007 has been working on a Habilitation project at Göttingen University on the subject of literary ancient miscellany.

MARÍA FLORENCIA NELLI was born in Villa Regina (Patagonia, Argentina) in 1974. She graduated from Universidad Nacional de La Plata (UNLP), Argentina, with a degree in Spanish Language and Literature in 1998 and a second degree in Classics in 2002, when she worked on Sophocles' *Ajax*. She holds a Master of Philosophy in Ancient Greek Language and Literature from Oxford University. The subject of her Master's dissertation was the relationship between space, *deixis* and stage management in Sophocles' *Trachiniae*. She is currently about to complete her Doctorate on the tragedy of Sophocles with special attention to *Trachiniae* and *Philoctetes* at UNLP. She is also pursuing a DPhil in Greek Language and Literature at Oxford University on the subject of the Demonstrative Pronouns of Early Greek Dialects. She has taught Ancient Greek Language and Literature at UNLP since 2000. She worked for several years as an assistant property master, assistant stage manager and actress at the Experimental Theatre Company 'Taller de Teatro de la UNLP', which contributed significantly to her interest in modern performances of ancient Greek plays.

LUKE PITCHER is a lecturer in the [Department of Classics and Ancient History](#) and a member of the [Centre for the Study of the Ancient Mediterranean and the Near East](#). He is the author of articles on the Greek epigram and Plutarch's *Moralia*, but his principal interests are in Greek and Latin historiography, with special reference to the surviving accounts of the Roman Civil Wars.

HELEN SLANEY completed her MA at the University of Melbourne in 2008. Currently, she teaches Latin at Monash University, where she is working on a PhD thesis on the performance reception of Senecan tragedy (under the supervision of Dr Jane Griffiths). Helen has also been a theatre practitioner for many years and co-directs Omniprop Productions, a company specialising in ancient drama.

MARTINA TREU teaches Ancient Theatre and works as a researcher at the IULM University ([www.iulm.it](http://www.iulm.it)) in Milan (Italy). She is also working on different projects concerning theatre for IULM University and partners (such as the collective books *Il lessico della classicità nella*

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