

**NEW VOICES IN CLASSICAL RECEPTION STUDIES**  
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**ABOUT THE AUTHORS**

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SHAWNA BENSTON has a BA in English and Classics from Yale University in New Haven, Connecticut, and an MA in Classics from the University of St Andrews. Her work has focused on links among psychoanalytic views of mourning, literary history, and poetic process. She now hopes to fuse her interests in literature and bioethics, studying, among other issues, narrative ethics.

ELPIDA CHRISTIANAKI has a BA in English Language with European Philosophy and Literature (Anglia Ruskin) and an MA in European and Comparative Literary Studies (Kent). She successfully completed her PhD thesis (Kent) on European and Post-Colonial adaptations of Sophocles' *Antigone*.

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AMANDA WRIGLEY has a BA in Classics, an MA in Librarianship, and a PhD in Classical Studies from the Open University (2009) for the thesis 'Engagements with Greek drama and Homeric poetry on BBC Radio in the 1940s and 1950s'. Her research focuses on engagements with Greek antiquity in 20<sup>th</sup>-century Britain, especially in the public arena: this encompasses the printed word, non-elite educational institutions, the amateur and semi-professional stage, and BBC Radio. Her book, *Performing Greek Drama in Oxford and beyond, from the Renaissance to the Sixties*, is forthcoming with Exeter University Press in 2010.