

JOANNE BROWN Joanne's research is focussed upon the analysis of nineteenth- and early twentieth-century academic accounts of classical Athenian women, and the effect on this discussion of the discoveries in Knossos in 1900. She argues that the dominant paradigm in the nineteenth-century discourse on Athenian women consisted of a scale of oppression on which the Athenian woman was situated, between the 'Oriental' woman at one end and the 'modern Christian woman' at the other. The discovery and construction of Minoan women at the turn of the century, however, challenged this dominant image. Construed as 'modern', the Minoan woman signified the new discipline of classical archaeology and threatened the cultural capital of the Graeco-Roman classics, as she appeared to undermine the Athenians' claims to superiority and cultural relevance.

SARAH BUTLER Sarah is currently working as a Research Assistant at Royal Holloway on a project entitled 'The Ends of the World' with Professor Richard Alston (Classics) and Professor Klaus Dodds (Geography) at Royal Holloway, University of London. This multi-disciplinary project aims to investigate how and why the apocalyptic urge, constructed around the image of the past in which a key narrative of civilizational end is the fall of the Roman Empire, manifests itself in modern societies. Whereas the Utopian moment is paradigmatically in the future, the Dystopic moment is paradigmatically in the past; creating opportunities for the confusion and subversion of the paradigm. Concentrating on two periods 1880-1920 and 1989-2010, the project investigates not only the historical narratives but also how traditionally 'Ends of the World' have ranged from alien invasion self-destruction through misuse of technology or through technological failure, extenuated class conflict, or an apathetic decline into barbarity or moral degeneration, alongside religious conflagration, environmental and climatic change.

ROSANNA LAURIOLA is Assistant Professor of Classics at the University of Idaho. Her research explores the use of poetic devices in Hesiod, Sophocles and Aristophanes. In the field of classical reception studies her work focuses on the visual arts and on questions pertaining to gender and women's studies. She is particularly interested in the theme of mythic/heroic abduction and rape. She has also been working on another case study of the reception of classics in the visual arts. Her next paper examines the encounter between Oedipus and the Sphinx and its exploration by a contemporary Texan artist. It will be published in *Trends in Classics* (2011).

ANASTASIA REMOUNDOU-HOWLEY studied English Literature in Athens, Greece and received her MSc. in English Literature from the University of Edinburgh. She holds a PhD in the reception of Sophocles' *Antigone* in modern Irish theatre from the Classics Department at the National University of Ireland, Galway (2010), where she taught literature and philosophy. Currently she is working on a post-doctoral research project on Greek tragedy, enforced disappearance and human rights in Irish, Argentinean, and Middle Eastern theatre and film.