

NEW VOICES IN CLASSICAL RECEPTION STUDIES

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ABOUT THE AUTHORS

HEATHER ELLIS is currently Senior Lecturer in the History of Education at Liverpool Hope University. She previously worked as a lecturer and researcher in British History at the Humboldt Universität zu Berlin. In 2009 she completed her DPhil in History at Balliol College, Oxford and a monograph, based on her thesis, entitled *Generational Conflict and University Reform: Oxford in the Age of Revolution*, was recently published by Brill. She is currently working on a book project for Palgrave Macmillan which will explore the relationship between masculine identity and the development of scientific authority in nineteenth and early twentieth-century Britain. In addition, she has published a number of articles on classical scholarship in eighteenth and nineteenth-century Britain, stoic masculinity in Victorian schooling and various aspects of educational reform.

PENELOPE GOODMAN is a lecturer in Roman History at the University of Leeds, with a research background in the analysis of Roman urban space. She is the author of *The Roman City and its Periphery: from Rome to Gaul* (Routledge 2007), and has since written a series of articles on urban boundaries, periurban space, and the spatial distribution of temples and workshops. Penelope's teaching has always included a significant receptions element, since she believes that it is essential for Classicists to engage explicitly with the relationship between the ancient and modern worlds. Since 2010, she has been developing this into a research focus, delivering a conference paper on *Doctor Who* and historiography, and co-hosting a conference on Ray Harryhausen and the Classical tradition. She is now working on a major research project on receptions of the emperor Augustus, centring around the bimillennia of his birth on 23rd September 1938 and death on 19th August 2014.

HELEN ROCHE has recently completed a PhD in Classics at Gonville and Caius College, University of Cambridge. Her postgraduate research focused primarily upon the influence which ideas of ancient Sparta played in German elite education during the 19th and 20th centuries; a monograph based on her doctoral thesis, entitled *Sparta's German Children. The ideal of ancient Sparta in the Royal Prussian Cadet-Corps, 1818-1920, and in National Socialist elite schools (the Napolas), 1933-1945*, will soon be published by the Classical Press of Wales. She is now a Research Fellow at Lucy Cavendish College, Cambridge, where she is researching the impact of philhellenism on politics and diplomacy during the Third Reich.

YASUKO TAOKA is an Assistant Professor of Classics at Southern Illinois University Carbondale. She publishes on Latin imperial prose, particularly epistolography. Within reception studies, she is interested primarily in the reception of the *Odyssey* in modern and postmodern contexts. Her study of the treatment of nostalgia and the *Odyssey* in Jean-Luc Godard's "Contempt" appeared recently in *Arethusa*.

ROCKI WENTZEL is currently Assistant Professor of Classics at Augustana College in South Dakota. She earned her Ph.D. from The Ohio State University, and her dissertation was on the gift and the reception of Augustine's *Confessions* in Vergil's *Aeneid*. Currently she is co-authoring a paper on Augustine, the Apocalypse, and beauty for a volume on Augustine and the Apocalypse. She is also preparing a chapter titled "Evil in Graeco-Roman Literature and Religion" for a six-volume series on the history of evil. She will also be contributing an article on classical reception and teaching Edith Wharton's late fiction to a special edition of *The Edith Wharton Review*. Upcoming research plans include further work on classical reception in Edith Wharton's works.