

NEW VOICES IN CLASSICAL RECEPTION STUDIES

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ABOUT THE AUTHORS

TOBIAS ALLENDORF has been studying Classics and English at the Universities of Oxford and Heidelberg since 2008. His interests are in Latin poetry and also in its reception in English literature. He is currently working on Senecan drama, and preparing a doctoral project on Seneca's choral odes and Horace.

ROBERTO CHIAPPINIELLO is currently teaching Classics at St Mary's School in Wiltshire (UK) and has previously taught Latin literature and language at the Universities of Manchester and Leeds. He obtained his PhD in Latin literature at the University of Manchester where he also worked as post-doctoral research assistant on a project on epigraphical documents in ancient literary texts. His research interests centre on Late Antiquity and Latin philology. He has written a number of articles on late antique Latin poetry. Current work includes a forthcoming article on the myth of Odysseus in late antique Latin sermons, a commented critical edition of the *Epigramma Paulini* and the use of forged epigraphical documents in the *Historia Augusta*.

BEATRICE DA VELA is finishing her PhD in Classics at UCL (Greek and Latin Department). Her research focusses on textual criticism and the reception of Terence in late-antiquity education. In the field of reception studies, she is primarily interested in reception of the Classics during the French Revolution (with a particular focus on the Rhetorics and the Arts), and reception of Antiquity in Italian Arts (especially contemporary literature and cinema).

GREGORY N. DAUGHERTY is currently Professor of Classics at Randolph-Macon College in Ashland, Virginia (USA). He is currently working on a book length treatment of the reception of Cleopatra in Twentieth Century American popular culture, especially in film/television, fiction, comics and advertising. He has published on the image of Cleopatra in HBO's Rome, comic books and her role in the social history of the snake bra. He has recently developed an interest in the use of Homeric themes in contemporary cinema and in the portrayal of Crassus in Spartacus films.

FRANCES FOSTER has recently completed her PhD in Classical and Mediaeval Reception at King's College London. Her postgraduate research focused on reading Servius's commentary on Virgil in the context of late antiquity and its subsequent reception. She is currently a Teaching Associate in the Faculty of Education, University of Cambridge, and is working on Servius's teaching and his reception of antiquity. She is also developing her research on the reception of ancient epic in fantasy literature.

STEPHE HARROP is a lecturer in Theatre Studies at Rose Bruford College of Theatre and Performance. She is also a post-doctoral associate of the Archive of Performances of Greek and Roman Drama (University of Oxford), as well as teaching at Goldsmiths (University of London), and The Royal Central School of Speech and Drama. Her research is largely focussed on the performance and reception of ancient Greek tragedy and epic, with recent publications including *Theorising Performance: Greek Drama, Cultural History and Critical Practice* (co-edited with Edith Hall, Duckworth, 2010) and 'An Introduction to the Tragic Body' (APGRD website, 2012). Her other major research interest is contemporary performance storytelling, and particularly the links between this modern discipline and ancient oral-poetic practices.