

## NEW VOICES IN CLASSICAL RECEPTION STUDIES

Issue 9 (2014)

### ABOUT THE AUTHORS

QUENTIN J. BROUGHALL is currently completing a Ph.D. in Classics at the National University of Ireland, Maynooth with a thesis entitled 'Assuming the purple: the rehabilitation of ancient Rome in Victorian culture, 1837-1901'. He held a John and Pat Hume Scholarship 2007-9 and was an I.R.C.H.S.S. Postgraduate Scholar 2009-11. He has presented his research widely and is the author of 'A careful Hellenism and a reckless Roman-ness: the Gladstone v. Disraeli rivalry in the context of classics' in M. Daly and T. Hoppen (eds), *Gladstone: Ireland and beyond* (Dublin, 2011). His academic interests are centred upon intersections between the historical reception of antiquity, Victorian and Edwardian culture, and the British Empire.

ERIK FREDERICKSEN holds an A.B. in Classics from Harvard College and an M.St. in Greek and Latin Literature from the University of Oxford. His research primarily focuses on lyric and pastoral poetry, Latin poetry more generally, and translation and reception studies. He is especially interested in the reception of the classics in 20th-century and contemporary poetry, the pastoral tradition, and--more broadly--relationships between literature and the environment.

KATHLEEN HAMEL was awarded her PhD from University College Cork, Ireland in 2012. Her thesis examined the reception of Ovid's *Metamorphoses* in the Literature and Art of Twentieth Century France. A Government of Ireland Scholar, she was in receipt of funding from the IRCHSS in 2007/2008 and 2008/2009. She is currently editing her thesis with a view to publication. In addition she lectures part-time in French Literature in University College Cork. Her research interests are in Classical Reception both in France and in Ireland, French Literature and Art History. She intends to expand on her research to examine the influence of Ovid in Ireland in the last century.

ROSANNA LAURIOLA received her Ph.D in Greek and Latin philology and Literature from the University of Firenze (Italy). She has worked as a Lecturer, Visiting Professor, and Assistant Professor of Classics in several American Institutions of Higher Education, such as the University of Texas in San Antonio; the University of Richmond, Virginia Commonwealth University, Marshall University, and the University of Idaho. She has published several papers on Hesiod, Pindar, Sophocles and Aristophanes both in Italian and in English, and recently on classical reception. Her books includes *Aristofane serio-comico. Paideia e Geloion. Con una lettura degli Acarnesi* (Edizioni ETS, 2010); *Sofocle. Edipo Re* (Mondadori-Pearson, 2000). She is currently co-editing and contributing to a volume on the reception of Euripides for Brill's Companions to the Reception of Classics Series (forthcoming 2015).

VICKY MANTELI is a lecturer in Classical Greek Theatre at the Hellenic Open University. She has also taught *Theory and Theatre Semiotics* and *Theatre Terminology and English Language* at the

University of the Peloponnese, Greece. Her research is largely focussed on the performance and the semiotics of classical and modern Greek theatre and drama, with recent publications including 'Sophocles' *Trachiniae* by the National Theatre of Greece at the Festival of Epidaurus, August 2013" (*Didaskalia* 10, 2013), 'Devising the Performance, Comedy Festival by Neos Kosmos Theatre' (*Theatre Journal* 65, 2013) and 'Humour and...Stalin in a National Theatre of Greece postmodern production: *Stalin: a discussion about Greek theatre*' (John Benjamins, 2011). Her forthcoming book is a study on the intruder in Loula Anagnostaki's drama. Her other major research interest is humour in drama.

SIMEON UNDERWOOD is a senior administrator at the London School of Economics. In the 1990s, following on from work he did for a postgraduate course at King's College, he published an article 'Harrison's Aeschylus and Logue's Homer' (*Dialogos* number 5, 1998) and a monograph *English Translators of Homer* (Northcote House, 1998), with chapters on the Homer translations of Chapman, Pope, E.V. Rieu and Logue. As he is approaching retirement, he is seeking to revive his interest in literary translation from classical literature. He intends to follow the present article with further work on Logue's personal and poetical response to violence and militarism; and he also hopes to work on ways of taking some of the issues and debates around literary translation to non-academic audiences.