

Cold Calls: the penultimate instalment of Logue's Homer

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ABSTRACT

In 2005, Christopher Logue published *Cold Calls*. It announced itself on its dust jacket as “the fifth and penultimate instalment of Logue's Homer”. But Logue died in 2011, without a sixth volume having appeared; and in the absence of any posthumous publication as yet (April 2014), it seems that the volume intended to be penultimate may end up being the last.

The purpose of this essay is three-fold. Firstly, I want to give a descriptive account of *Cold Calls* in own right. This will be the first (to my knowledge) since the initial reviews. In this section, also, I want to try to locate it against the Homeric source text. Secondly, I want to read it against the distinctive stylistic features which colour the previous instalments of Logue's Homer. Is the work consistent over time, or are there significant shifts? Thirdly, I want to signal some of the wider issues to which it gives rise, as a basis for further explorations.