

ABOUT THE AUTHORS

DAN CURLEY is Associate Professor of Classics at Skidmore College (Saratoga Springs, NY). His teaching and research interests include ancient tragedy, Latin poetry, and the classical world in screen media. Recent work includes *Tragedy in Ovid: Theater, Metatheater, and the Transformation of a Genre* (Cambridge University Press, 2013); “Divine Animation: Clash of the Titans (1981)” in Cyrino and Safran (ed.), *Classical Myth on Screen* (Palgrave Macmillan, 2015); and “The Hero in a Thousand Pieces: Antiheroes in Recent Epic Cinema” in Augoustakis and Raucci (ed.), *Epic Heroes on Screen* (Edinburgh University Press, 2018).

FIONA HOBDEN is Senior Lecturer in Greek Culture at the University of Liverpool. Her teaching and research focus on ancient Greek society and culture and the reception of antiquity today. She is co-editor, together with Amanda Wrigley, of *Ancient Greece on British Television* (Edinburgh: Edinburgh University Press, 2018).

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AMANDA POTTER was awarded her PhD by the Open University in 2014 for her thesis on viewer reception of classical myth in *Xena: Warrior Princess* and *Charmed*. Amanda's main research interest is public engagement with the ancient world including audience reception of classics in popular film and television, and creative engagement with classical mythology and ancient history. She has published on a number of television series and films including *Xena: Warrior Princess*, *Charmed*, *Doctor Who* and spinoffs, *Wonder Woman*, *Game of Thrones*, HBO *Rome* and Starz *Spartacus*. She is currently co-editing a volume on Ancient Epic in Film and Television for EUP.

STACIE RAUCCI is Professor of Classics at Union College in Schenectady, New York, USA. Her academic research focuses primarily on the reception of the ancient world in popular culture and Roman love elegy. She is the author of *Elegiac Eyes: Vision in Roman Love Elegy* (Peter Lang 2011), co-author of *Rome: A Sourcebook on the Ancient City* (with Fanny Dolansky, Bloomsbury 2018), and co-editor of *Epic Heroes on Screen* (with Antony Augoustakis, Edinburgh 2018).

ROCKI WENTZEL is an Associate Professor of Classics at Augustana University in Sioux Falls, South Dakota. In the past she has published on reception of classics in Edith Wharton's novels and short stories. More recently, she has been working on Greco-Roman myth in film, particularly on how it illuminates human relationships with technology. She has another forthcoming article in *New Voices* on the 2015 film *Room*.

ROSSANA ZETTI completed her Msc and PhD at the University of Edinburgh, focusing on the reception of Sophocles' *Antigone* in twentieth-century Europe. Her PhD thesis aimed at clarifying the ideologies and contexts which produced several renewed versions of *Antigone* in this century. During her PhD, Rossana published a number of articles and presented the results of her research at various conferences in the UK and Europe. She is currently an independent scholar working as Professional Learning Advisor at London-based company KnowledgeBrief.

MAGDALENA ZIRA (BA Classics Oxford University, MA Text and Performance Studies King's College London, MFA Drama UC Irvine, PhD Classics King's College London) is a Cyprus-based theatre director and scholar of the reception of Greek drama. Her doctoral thesis examines the problem of the Greek chorus in contemporary performance. She has directed over thirty theatre productions. She is artistic director Fantastico Teatro, a theatre company committed to approaching classical texts through a contemporary lens. She is co-founder of the feminist theatre company Project Season Women, created to give a platform to stories and artistic projects from a female perspective.