Arts-based Methodologies for Global Challenges Workshop

Session 1  How do we/ can we use arts-based methodologies in distance education?
13:00 – 13:30
Chair: Dr Yoseph Araya
Introductions from workshop participants
Aileen Hegarty: Students’ entries for Global Challenges: Hope and Local Action arts competition | Faculty of Arts and Social Sciences (open.ac.uk)

Session 2  What methodologies? How can these help us and our students?
13:30 – 14:20
Chair: Dr Maria Nita
Dr Heather Richardson, The Open University, FASS, ‘Text, textiles and visual art: interdisciplinary approaches to Creative Writing’
Zsófia Szonja Illés, Moholy-Nagy Művészeti Egyetem University, Budapest, ‘Sensing the Anthropocene’

Break
14:20 – 14:30

Session 3  Engaging pedagogies for global challenges: digital art and eco-poetry
14:30 – 15:20
Chair: Aileen Hegarty
Vicky Bowskill, The Open University, STEM, ‘SciArt Ecosystems: Illustrations for Effective Engagement’
Dr Alex Murdin, RURALRECREATION, ‘Insect Aesthetics’

Session 4.  Keynote and wrapping up, Chair: Dr Maria Nita
15:20 - 16:00
Chair: Professor Stephen Peake
Professor George Revill, The Open University, FASS

Thank you for taking part!
Dr Maria Nita, Dr Yoseph Araya, Aileen Hegarty, The Open University
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