

[Methodologies for Global Challenges Workshop | Faculty of Arts and Social Sciences \(open.ac.uk\)](#)

Faculty of Arts and Social Sciences (FASS) & Faculty of Science, Technology, Engineering and Mathematics (STEM), The Open University
Friday, 10th June 2022, 13.00 to 16.00 GMT

Arts-based Methodologies for Global Challenges Workshop

Session 1 How do we/ can we use arts-based methodologies in distance education?

13:00 – 13:30

Chair: Dr Yoseph Araya

Introductions from workshop participants

Aileen Hegarty: Students' entries for [Global Challenges: Hope and Local Action arts competition | Faculty of Arts and Social Sciences \(open.ac.uk\)](#)

Session 2 What methodologies? How can these help us and our students?

13:30 – 14:20

Chair: Dr Maria Nita

Dr Heather Richardson, The Open University, FASS, 'Text, textiles and visual art: interdisciplinary approaches to Creative Writing'

Zsófia Szonja Illés, Moholy-Nagy Művészeti Egyetem University, Budapest, 'Sensing the Anthropocene'

Break

14:20 – 14:30

Session 3 Engaging pedagogies for global challenges: digital art and eco-poetry

14:30 – 15:20

Chair: Aileen Hegarty

Vicky Bowskill, The Open University, STEM, 'SciArt Ecosystems: Illustrations for Effective Engagement'

Stacy Phillips, Environment Agency, 'Animating the Environment'

Dr Alex Murdin, RURALRECREATION, 'Insect Aesthetics'

Session 4. Keynote and wrapping up, Chair: Dr Maria Nita

15:20 - 16:00

Chair: Professor Stephen Peake

Professor George Revill, The Open University, FASS

Thank you for taking part!

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