

The Second International Conference on Women in/and Musical Leadership
16-17th November 2023, Online via MS Teams (UK/ROI timings)

Thursday 16th November

10.00-10.30: Welcome: Overview of WMLON (Women's Musical Leadership Online Network) aims and activities and an introduction to the conference themes, Dr. Laura Hamer (The Open University, UK) and Prof Helen Julia Minors (York St John University, UK)

10.30-12.00: Panel 1, Composers and Performers within their Cultural Contexts 1

Chair: Helen Julia Minors

Tim Langston (Goldsmiths, University of London, UK), *Making Noise: Musical Activism & Fanny Hensel's Lieder Repertoire*

Orla Shannon (Dublin City University/Royal Irish Academy of Music, ROI), *Ina Boyle: Select Songs and the Paradox of Preservation*

Emma Haughton (Kingston University, UK), *Activism and Advocacy: An Interdisciplinary Analysis of Florence B Price*

12.00-12.15: Comfort Break

12.15-13.15: Panel 2, Women in Jazz and Pop 1

Chair, Laura Watson (Maynooth University, ROI)

Pedro Cravinho (Royal Birmingham Conservatoire, UK), *Madge Whitehouse and the Inception of the Midlands Jazz Club, UK*

Beatriz Vieira Nunes (NOVA University, Lisbon, Portugal), *Victims No More: Activist Strategies and Achievements to Gender Justice in Jazz*

13.15-14.00: Lunch

14.00-15.10: Keynote Gwen Moore (Mary Immaculate College ROI), Unsung Heroes?

Reflections on the Importance of Mentoring and Championing Women in Musical Leadership

Chair, Laura Hamer (The Open University, UK)

15.10-15.20: Comfort break

15.20-16.20: Panel 3, Composers and Performers within their Cultural Contexts 2

Chair, Roisin Maher (MTU, Cork School of Music, ROI)

Cheryl Bruce (Queen's University, Canada), Charismatic Leadership and Inuk Artistry in the Work of Tanya Tagaq

gather collective, Collective Work as a Model for Intersectional Feminist Practice and Leadership in the University

Friday 17th November

10.00-11.00: Panel 4, Leadership Roles and Styles

Chair: Emma Haughton (Kingston University, UK)

Maria Beatriz de Oliveira (Aveiro University, Portugal), Woman and the Guitar in Portugal: The Catalogue

Yingze (Rod) Huo (Shanxi University, China), Reconstructing the Performative Image of the Chinese Female throughout Black Cultural Productions, 1850s-1920s

11.00-11.15: Comfort break

11.15-12.30: Panel 5, Women in Jazz and Pop 2

Chair, Ann Grindley (The Open University, UK)

Magdalena Furnkranz (University of Music and Performing Arts, Vienna, Austria), Female Leadership in Austrian Jazz

Anwasha Chakraborty (University of Salford, UK), Women Leaders in Contemporary Music (15 mins longer for practice element)

12.30-13.15: Lunch

13.15-13.45: Sarah Cooper (York St John University, UK), Workshop: Representing Women in Research Assessment Exercises

Chair, Helen Julia Minors (York St John University, UK)

13.45-14.00: Comfort Break

14.00-15.00: Panel 6, Advocacy

Chair, Chamari Wedamulla (Independent Scholar, UK)

Jenn Clempner (Royal Northern College of Music, UK), Women Leading BEDI in Higher Popular Music Education: Agency, Advocacy and Loneliness

Desireé Mayr (Bahia State University, Brazil), An All-Round Contemporary Musician or a Single Female Parent supporting Three Children

15.00-15.30: Steering Committee Panel Discussion

15.30-16.00: Closing Remarks, Mentorship scheme, future events and publications.