

**The Second International Conference of Women in/and Musical Leadership
16-17th November, Online via Teams (UK timing)**

Thursday 16th November

10.00-10.30: Welcome: Overview of WMLON aims and activities, and an introduction to the conference themes, Dr. Laura Hamer and Prof Helen Julia Minors

10.30-12.00: Panel 1, Composers and Performers within their Cultural Contexts.

Chair: Helen Julia Minors

Emma Haughton, Activism and Advocacy: an interdisciplinary analysis of Florance B Price

Tim Langston, Making Noise: Musical activism & Fanny Hensel's Lieder Repertoire

Orla Shannon, The Paradox of Preservation in Ina Boyle: Select Songs

12.00-12.15: Comfort Break

12.15-13.15: Panel 2, Women in Jazz and Pop

Chair, Laura Watson

Pedro Cravinho, Madge Whitehouse and the inception of the Midlands Jazz Club, UK

Beatriz Vieira Nunes, Victims No More: activist strategies and achievements to gender justice in jazz

13.15-14.00: Lunch

14.00-15.10: Keynote, Gwen Moore

Chair, Laura Hamer

15.10-15.20: Comfort break

15.20-16.20: Panel 3, Composers and Performers within their Cultural Contexts continued

Chair, Roisin Maher

Cheryl Bruce, Tanya Tagaq: Charismatic Leadership through Inuk Artistry

Gather collective, Women leading equality, diversity and inclusion in music education

Friday 17th November

10.00-11.00: Panel 4, Leadership Roles and Styles

Chair: Emma Haughton

Maria Beatriz de Oliveira, Women and the guitar in Portugal

Yingze (Rod) Huo, The Chinese female figure in Black cultural productions in America

11.00-11.15: comfort break

11.15-12.30: Panel 5, Women in Jazz and Pop continued

Chair, Ann Grindley

Magdalena Furnkranz, Female Leadership in Austrian Jazz

Anwasha Chakraborty, Women Leaders in Contemporary Music (15 mins longer for practice element)

12.30-13.15: Lunch

13.15-13.45: Sarah Cooper, Workshop: representing women in research assessment exercises

Chair, Helen Julia Minors

13.45-14.00: Comfort Break

14.00-15.00: Panel 6, Advocacy

Chair, Chamari Wedamulla

Jenn Clempner, Women Leading BEDI in Higher Popular Music Education: Agency, Advocacy and Loneliness

Desireé Mayr, Life and Work Challenges of a Contemporary Female Musician

15.00-15.30: Steering Committee Panel Discussion

15.30-16.00: Closing Remarks, Mentorship scheme, future events and publications.

To book please to attend this conference, please email iwandmlc@gmail.com for your free registration.