Vernon Lee, Aesthetics and Empathy

12th September

09:00 *Tea and Coffee*

09:30 *Welcome*

09:40 Jesse Prinz: 'Is Aesthetic Experience Embodied? Lessons from Vernon Lee.'

11:00 *Break*

11:30 Anna Shane: "'In contact with a whole living, breathing thing": Vernon Lee's embodied historiography and collections.'

12.30 David Romand: 'Theodor Lipps's Psychological Aesthetics and its Impact on Vernon Lee's Aesthetic Thought.'

1.30 *Lunch*

14:30 Katerina Harris: 'The Pace of Renaissance Art, Through Vernon Lee's Eyes and Ears.'

15:30 Alison Stone: 'Vernon Lee's Art-Philosophy: From Anti-Ruskinism to True Aestheticism.'

16:30 *Break*

17.00 Mary F. Burns: 'Punctuation and the Writer/Reader Relationship: Adding to Vernon Lee's Consideration of *The Ambassadors*.'

18.00 End

19:45 *Conference Dinner at Côte (21-24 Bridge St, Cambridge, CB2 1UF).* Pre-booking required.

13th September

09:00 *Tea and Coffee*

09:30 Elisa Bizzotto: Vernon Lee and the Aesthetics of Folklore: An Archival and Transcultural Research.

10.50 *Break*

11:15 Thomas Petraschka: "'I would like to acknowledge how much I have learned from Lipps' relentless but not underserved criticism" – Vernon Lee and the German Aesthetics of Einfühlung.'

12.15 Sally-Blackburn Daniels: 'Vernon Lee, Aesthetics & War'

13.15 *Lunch*

14.00 Scarlette-Electra LeBlanc: 'Conjuring Ghosts: the female aesthete in Vernon Lee's "Oke of Okehurst".'

15:00 Chunlin Men: 'Vernon Lee, Aesthetic Abstraction, and Decadent Political Economy Theories.'

16:00 End of conference.