

Monday 18 July 2022 (all times BST, not GMT as previously indicated)

9.00 Tea/Coffee available on-site

9.45-10.00 Welcome from the Co-Chairs (Maiko Kawabata & Shzr Ee Tan)
10.00-12.00 Papers: Racialisation and Foreignness in Music (Chair: Helan Yang) The New 'Yellow Peril' in European and British Symphony Orchestras Maiko Kawabata (Open University / Royal College of Music) Vienna, City of Music. On Local-ness and Racialisation in Western Classical Music in Austria Marko Kölbl (University of Music and Performing Arts Vienna) Foreign exchange? Problematizing international student pedagogy in the Western conservatoire Yundu Wang (New England Conservatory of Music) & Biranda Ford (Guildhall School of Music and Drama) Racialised self-authentication among Japanese classical musicians Beata M. Kowalczyk (Adam Mickiewicz University, Poznań)
Break (Lunch provided on-site)
13.00-14.00 Performance/Lecture Recital Creating the Culture of Asian America in Classical Music Hyeyung Sol Yoon, Violin (Founder, Asian Musical Voices of America)
Break
14.30-16.00 Puccini's <i>Madame Butterfly</i> : Lightning Talks & Roundtable (Chair: Ellie Hisama) Recovering the History of Asian Participation in Puccini's Madama Butterfly Kunio Hara (University of South Carolina) Mariam Tamari Making Madama Butterfly a Problem Daniel York Loh (British East/Southeast Asians in Theatre and on Screen) Yellowface in Opera: A Blind Spot Julian Chou Lambert (British East/Southeast Asians in Theatre and on Screen)
Break
17.00-18.30 Keynotes 1 : Lightning Talks and Roundtable (Chair: Shzr Ee Tan) What if Asians Were Part of the Standard Narrative of Western Classical Music? Eric Hung (Asian America Research Center) The Changing Same: Race and Exclusion in Western Classical Music Grace Wang (University of California, Davis) Music, Race, and Asians Frederick Lau (Chinese University of Hong Kong / University of Hawaii at Manoa)

Papers Format: 20min + Q&A (10min)

Roundtable Format: Lightning Talks (5-10mins each) + Panelist Discussion (30mins) + Q&A (30 mins)

Tuesday 19 July 2022 (all times BST, not GMT as previously indicated)

9.00 Tea/Coffee available on-site

10.00-10.15 Live Performance (Angela Wai Nok, Percussion) Improvisation <i>this land is your land</i> by Jasmin Kent Rodgman
10.30-12.00 Papers: Racialised Musical Bodies (Chair: Yvonne Liao) Gendering China's New Female pianists: Yuja Wang and Zhu Xiao-mei Shzr Ee Tan (Royal Holloway, University of London) Towards the Un-Corseting of Non-Western Bodies Ken Ueno (UC Berkeley) "What Kind Of Music Do You Conduct" - Where Are All The Black Conductors? Dwight Pile Gray (University of West London / London College of Music)
Break (Lunch provided on-site)
13.00-14.30 Keynotes 2: Lightning Talks and Roundtable (Chair: Maiko Kawabata) Fifteen Years since <i>Musicians from a Different Shore</i> Mari Yoshihara (University of Hawaii) Artist as Activist Jennifer Koh (Violinist) Asian Americans and Classical Music in an Anti-Black World Loren Kajikawa (George Washington University)
Break
15.30-16.30 Racialised Musical Identities: Lightning Talks & Roundtable (Chair: Roe-Min Kok) Manners and Orientalisms: Spectacle and Racialization in Western Art Music Shelley Zhang (University of Pennsylvania) Sonic Bleaching and Pianistic Homogenization: A Case of Two Chinese Pianists Pheaross Graham (University of California, Los Angeles) Inequities of a 'Universal' Language: Stories of Identity Construction by Asian and Asian American Classical Musicians Risa Kaneko (University of Cincinnati College-Conservatory of Music)
16.30-17.30 Papers: Gender and Race (Chair: Roe-Min Kok) The "Asian Girl" Violinist: Asians' Marginalization in Western Classical Music Tricia Park Gender and Professional Achievement: Turkish Women Conductors In Classical Music Orchestras Ecenur Guvendik
17.30-17.45 Final remarks

Papers Format: 20min + Q&A (10min)

Roundtable Format: Lightning Talks (5-10mins each) + Panelist Discussion (30mins) + Q&A (30 mins)